

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged: Gorden Jacob

for more free music visit
www.top-dots.com

GOD SAVE THE QUEEN

National Anthem of the

United Kingdom

Arranged: Gordon Jacob

for **MULTI Band**

Includes

Score in Concert **and** Transposed pitches

Instrumentation

1st/2nd Flute
1st/2nd Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st/2nd Bassoon
1st/2nd Alto Saxophone
1st/2nd Tenor Saxophone
Baritone Saxophone

1st/2nd/3rd/4th French Horn in F
1st/2nd/3rd/4th Trumpet
1st/2nd/3rd/4th Trombones
Euphonium (Bass Clef)
Euphonium (Treble Clef)
Tuba

1st Violin
2nd Violin
Viola
Violoncello
String Bass

Vocals
Lyrics
Piano
Master Keyboards (MD)
Guitar
Bass
Drum Set

Cymbals
Bass Drum
Snare Drum
Timpani
Tuned Percussion

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B♭
Melody for instruments pitched in E♭
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement. It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

MULTI Band

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

1st/2nd Flute	1st Violin
1st/2nd Oboe	2nd Violin
E♭ Clarinet	Viola
1st B♭ Clarinet	Violoncello
2nd B♭ Clarinet	String Bass
3rd B♭ Clarinet	Vocals
Bass Clarinet	Lyrics
1st/2nd Bassoon	Piano
1st/2nd Alto Saxophone	Master Keyboards (MD)
1st/2nd Tenor Saxophone	Guitar
Baritone Saxophone	Bass
1st/2nd/3rd/4th French Horn in F	Drum Set
1st/2nd/3rd/4th Trumpet	Cymbals
1st/2nd/3rd/4th Trombones	Bass Drum
Euphonium (Bass Clef)	Snare Drum
Euphonium (Treble Clef)	Timpani
Tuba	Tuned Percussion

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B♭
Melody for instruments pitched in E♭
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement

It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Multiband (Concert Pitch)

Majestically (♩ = c. 75)

2 3 4 5 6 7 8

Vocal

Flutes
Oboes

Clarinet
Section

Bassoons

French Horn
(Section)

Alto
Saxophones

Tenor
Saxophones

Trumpet
Section

Trombone
Section

Euphonium

Bass
Section

Guitar

Piano

Snare Drum

Cymbals

Drums

Timpani

String
Section

2 3 4 5 6 7 8

Multiband (Concert Pitch)

9 10 11 12 13 14 15 16 17

A

Vocal

God save our gra cious Queen, long love our no ble Queen, God save the

Flts/Obs.

Clarinet

Bsn

Fr. Horns

Alto Sax

Ten. Sax.

Trumpets

Troms

Euph

Basses

tubas/bari sax/bass clt

Guitar.

Pno

S. D.

Cym.

Drums

Timp.

Stgs

violins/viola

cello/bass

9 10 11 12 13 14 15 16 17

A

18 19 20 21 22 23 24 25 rit..... 26

Vocal
Queen. Send her vic to ri ous, hap py and glo ri ous, long to__ reign o ver us; God__ save the Queen.

Flts/Obs.

Clarinets

Bsn

Fr. Horns

Alto Saxes

Ten. Saxes

Trumpets

Troms

Euph

Basses

Guitar

Pno

S. D.

Cym.

Drums

Timp.

Stgs

18 19 20 21 22 23 24 25 26

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN

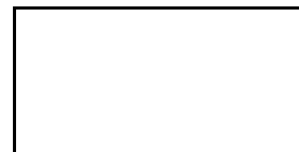


National Anthem of the United Kingdom

Arranged by: Gordon Jacob
Includes Fanfare

Multiband (Transposed Pitch)

OPTIONAL START - LETTER A



Majestically (♩ = c. 75)

2 3 4 5 6 7 8

Vocal

Flutes
Oboes

Clarinet
Section

Bassoons

French Horn
(Section)

Alto
Saxophones

Tenor
Saxophones

Trumpet
Section

Trombone
Section

Euphonium

Bass
Section

Guitar

Piano

Snare Drum

Cymbals

Drums

Timpani

String
Section

2 3 4 5 6 7 8

A

19 20 21 22 23 24 25 *rit* 26

Vocal
Send her vic to ri ous, hap py and glo ri ous, long to__ reign__ o ver us; God__ save the Queen.

Flts/Obs.

Clarinets

Bsn

Fr. Horns

Alto Saxes

Ten. Saxes

Trumpets

Troms

Euph

Basses

Guitar

Pno

S. D.

Cym.

Drums

Timp.

Stgs

19 20 21 22 23 24 25 26

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Flute 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1

7

A

13

17

21

rit.....

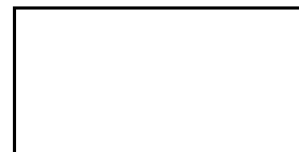
f

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A 3-measure rest appears again. The score includes various musical notations such as accents, slurs, and a fermata. A box labeled 'A' is placed above the staff at measure 7. Measure numbers 7, 13, 17, and 21 are indicated at the start of their respective staves. The piece concludes with a 'rit.' (ritardando) marking and a fermata.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Flute 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1

7

A

13

17

21

rit.....

f

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fanfare consisting of eighth and sixteenth notes, including triplets. Measure 7 is marked with a box containing the letter 'A'. The score continues with a series of quarter and eighth notes. Measure 13 is marked with a box containing the letter 'A'. Measure 17 is marked with a box containing the letter 'A'. Measure 21 is marked with a box containing the letter 'A'. The score ends with a ritardando marking and a fermata over the final note.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Oboe 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 2

7

A

13

17

21

rit.....

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth-note triplets and sixteenth-note patterns. Measure 7 contains a boxed letter 'A' indicating an optional starting point. The score continues with various note values, including dotted notes and slurs. Measure 21 is marked with 'rit.....' (ritardando) and ends with a fermata. Measure numbers 7, 13, 17, and 21 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Oboe 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

7

A

13

17

21

rit.....

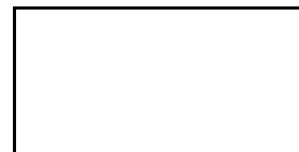
f

The musical score for Trombone 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fanfare consisting of several triplet eighth notes. The score includes a section labeled 'A' starting at measure 7, which features a series of quarter and eighth notes. The piece concludes with a ritardando (rit.) marking and a final half note. Measure numbers 7, 13, 17, and 21 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Clarinet in Eb

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1

7
A

13

17

22

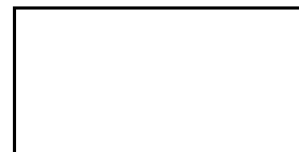
rit.....

The musical score for Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of 22 measures. Measures 1-6 contain a fanfare with triplets and accents. Measure 7 is the start of the 'LETTER A' section, marked with a box containing 'A'. Measures 8-12 continue the fanfare. Measures 13-16 are a series of eighth notes. Measures 17-22 continue the eighth-note pattern, with a 'rit.' (ritardando) marking above measure 21.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Clarinet 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1

7
A

13

17

22

rit.....

f

The musical score for Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fanfare consisting of eighth and sixteenth notes, including triplets. A box labeled 'A' marks the start of the main melody at measure 7. The melody is composed of quarter and eighth notes. A dynamic marking of *f* (forte) appears at measure 11, and a *rit.* (ritardando) marking appears at measure 20. Measure numbers 7, 13, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Clarinet 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 2

The musical score for Trumpet 2 is written on a single staff in treble clef, key of A major (three sharps), and 3/4 time. It begins with a series of eighth and sixteenth notes, including triplets. A box labeled 'A' is placed at the start of the fourth measure. The score continues with various note values and rests, ending with a 'rit.' (ritardando) marking. Measure numbers 7, 13, 17, and 22 are indicated at the start of their respective lines.

7

A

13

17

22

rit.....

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Clarinet 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Trombone 1 and Clarinet 3. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Majestically" with a quarter note equal to approximately 75 beats per minute. The score consists of five staves. The first staff is for Trombone 1, and the second staff is for Clarinet 3. The third staff is a continuation of the Clarinet 3 part. The fourth staff is a continuation of the Trombone 1 part. The fifth staff is a continuation of the Clarinet 3 part. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "f" (forte) and "rit." (ritardando). A box labeled "A" is placed at the beginning of the third staff, indicating the start of the optional section. The score ends with a double bar line.

9

A

13

17

22

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Bass Clarinet

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

11

A

16

22

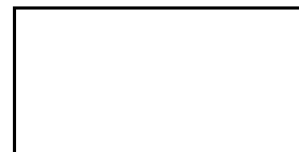
rit.....

The musical score is written for Bass Clarinet in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The first staff shows a measure with a whole rest, followed by a measure with a whole note G4. The second staff starts with a measure of G4, followed by a measure of A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The third staff continues with a measure of G3, followed by a measure of F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, E2. The score ends with a final measure of G2. The tempo is marked as 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score includes a box labeled 'A' above the first staff, a box labeled '11' above the first staff, and a box labeled '16' below the second staff. The word 'rit.' is written above the third staff, followed by a dotted line.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Bassoon 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

7
A

13

17

22

rit.....

f

The musical score for Bassoon 1 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Trombone 1' label above the staff. The first system contains measures 1 through 6, featuring various triplet and eighth-note patterns. Measure 7 is marked with a box containing the letter 'A'. The second system contains measures 8 through 12, ending with a forte (*f*) dynamic marking. The third system contains measures 13 through 16. The fourth system contains measures 17 through 22, with a 'rit.....' (ritardando) marking above the staff in measure 20. The score concludes with a double bar line in measure 22.

GOD SAVE THE QUEEN



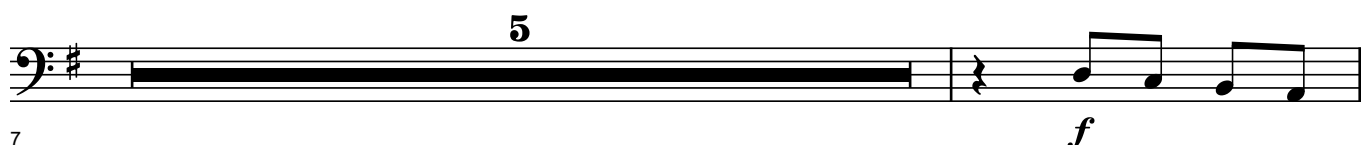
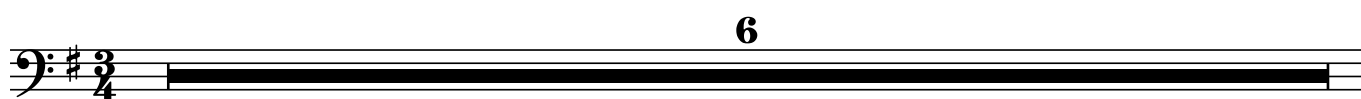
National Anthem of the
United Kingdom



Bassoon 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Alto Saxophone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 2

7
A

13

17

22

rit.....

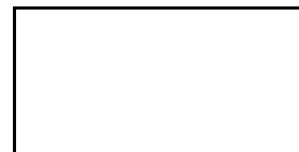
f

The musical score is written for Alto Saxophone 1 in G major (three sharps) and 3/4 time. It begins with a fanfare section (measures 1-7) featuring triplets and a forte dynamic. Measure 7 is marked with a box containing the letter 'A'. The main body of the score (measures 8-22) consists of a single melodic line. Measure 22 ends with a 'rit.' (ritardando) marking and a fermata over the final note.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Alto Saxophone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 3

7

A

13

17

22

rit.....

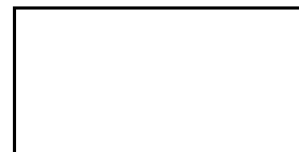
f

The musical score is written for Alto Saxophone 2 in G major (three sharps) and 3/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score includes a fanfare section starting at measure 7, marked with a box containing the letter 'A'. The fanfare is marked with a forte 'f' dynamic. The score ends at measure 22 with a 'rit.' (ritardando) marking. The score is arranged by Gordon Jacob and includes an optional start for the letter 'A'. The score is for Alto Saxophone 2.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Tenor Saxophone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

9

A

13

17

22

rit.....

f

The musical score is written for Trombone 1 in G major (one sharp) and 3/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A 3-measure rest is indicated below the staff. The score includes a section labeled 'A' starting at measure 9. A dynamic marking of *f* (forte) is present at measure 10. A 'rit.' (ritardando) marking is shown above the staff at measure 22. The score ends with a double bar line.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Tenor Saxophone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

7

A

13

17

22

rit.....

f

The musical score for Trombone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score begins with a fanfare section, marked with accents and triplets. A section labeled 'A' starts at measure 7. The score concludes with a ritardando ('rit.....') and a final note. A dynamic marking of 'f' (forte) is present at measure 10.

GOD SAVE THE QUEEN



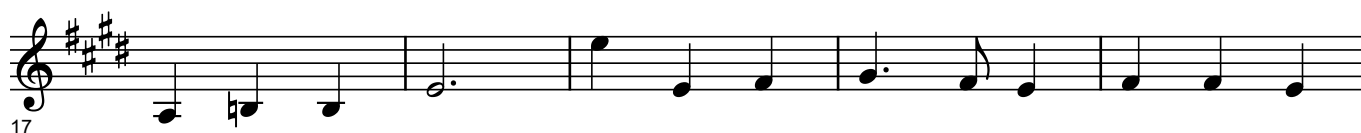
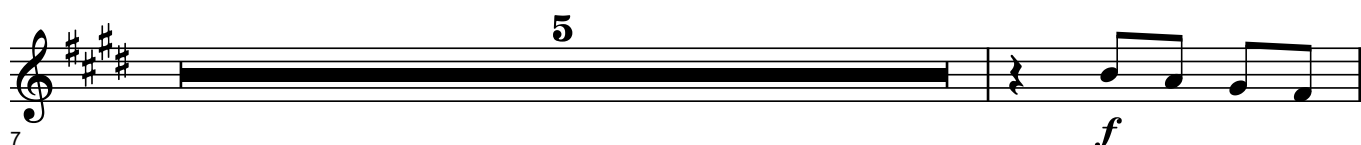
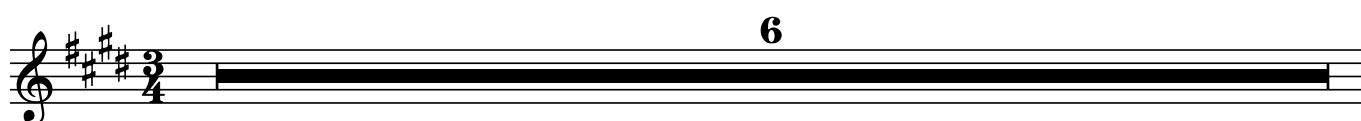
National Anthem of the United Kingdom



Baritone Saxophone

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the United Kingdom



French Horn 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 4

7
A

13

17

21

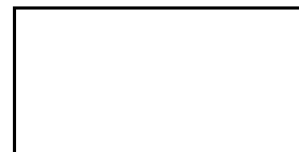
rit.....

The musical score for French Horn 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 24 measures. The score begins with a 'Trumpet 4' marking. Measures 1-6 contain various rhythmic patterns, including triplets and eighth notes. Measure 7 is marked with a box containing the letter 'A'. Measures 8-12 continue the melodic line. Measure 13 is marked with a box containing the letter 'A'. Measures 14-16 feature a series of eighth notes. Measures 17-20 continue the melodic line. Measures 21-24 conclude the piece with a 'rit.' (ritardando) marking and a final sustained note.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



French Horn 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for French Horn 2 is written on five staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and a 'rit.' (ritardando) marking. A box labeled 'A' is placed at the beginning of the third staff. Measure numbers 6, 13, 17, and 22 are indicated at the start of their respective staves.

Trombone 2³

6

A

13

17

rit.....

22

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



French Horn 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

6

A

13

17

22

rit.....

The musical score for Trombone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a majestic style, with a tempo of approximately 75 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'rit.' (ritardando). The score is divided into measures by vertical bar lines, and the measures are numbered 6, 13, 17, and 22. A box containing the letter 'A' is placed below the first staff, indicating the start of the optional letter A section. The score ends with a double bar line.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



French Horn 4

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for French Horn 4 of 'God Save the Queen'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of five staves. The first staff has a 'Trombone 2' label below it. The second staff begins with a boxed 'A' and a measure rest, indicating an optional start. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a 'rit.' (ritardando) marking. The score includes various musical notations such as triplets, accents, and a final fermata.

Trombone 2

7

A

13

17

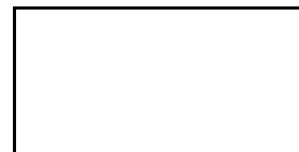
22

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

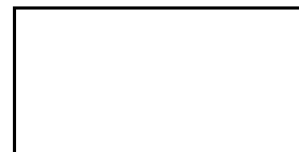
The musical score for Trumpet 1 of 'God Save the Queen'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of five staves. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with more triplets and a forte (f) dynamic. The third staff starts with a boxed 'A' and a measure rest, indicating an optional start. The fourth staff continues the melody. The fifth staff ends with a 'rit.' (ritardando) marking and a final note. Measure numbers 7, 13, 18, and 22 are indicated at the start of their respective staves.

7
A
13
18
22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 2 of 'God Save the Queen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and includes triplet markings. The second staff continues the melody with more triplet markings and a forte (f) dynamic at the end. The third staff is marked with a box containing the letter 'A' and starts at measure 7. The fourth staff starts at measure 13 and includes a 'rit.' (ritardando) marking. The fifth staff starts at measure 22 and ends with a double bar line. The score includes various musical notations such as notes, rests, triplets, and dynamics.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 3 of 'God Save the Queen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with triplets and accents, ending with a forte (f) dynamic. The third staff starts with a boxed 'A' indicating an optional start point, followed by a measure rest. The fourth staff continues the melody with accents. The fifth staff concludes with a 'rit.' (ritardando) marking and a final sustained note. Measure numbers 7, 13, 18, and 22 are indicated at the start of their respective staves.

7
A
13
18
22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 4

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 4 of 'God Save the Queen'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with triplets and accents, ending with a forte (f) dynamic. The third staff starts with a boxed 'A' and a measure rest, followed by the main melody. The fourth staff includes a 'rit.' (ritardando) marking and ends with a final note. Measure numbers 7, 13, 18, and 22 are indicated at the start of their respective staves.

7
A
13
18
22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

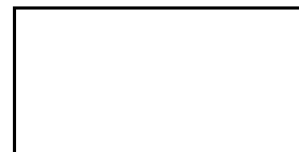
The musical score for Trombone 1 of 'God Save the Queen'. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with various triplet and eighth-note patterns. The third staff starts with a boxed 'A' indicating an optional starting point. The fourth staff concludes the piece with a 'rit.' (ritardando) marking and a final half note. The score includes various musical notations such as triplets, eighth notes, and dynamic markings.

22

GOD SAVE THE QUEEN



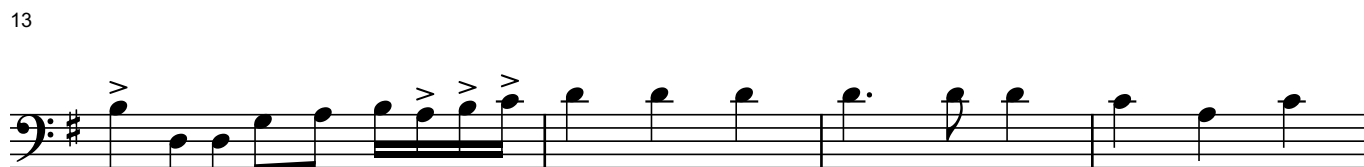
National Anthem of the United Kingdom



Trombone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Trombone 3 in 3/4 time, with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features several triplet patterns. The score is divided into measures, with measure numbers 7, 13, 18, and 22 indicated. A box labeled 'A' is placed at the start of measure 7, indicating an optional starting point. The piece concludes with a 'rit.' (ritardando) marking over the final measures.

7
A

13

18

22

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 4 (Bass)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



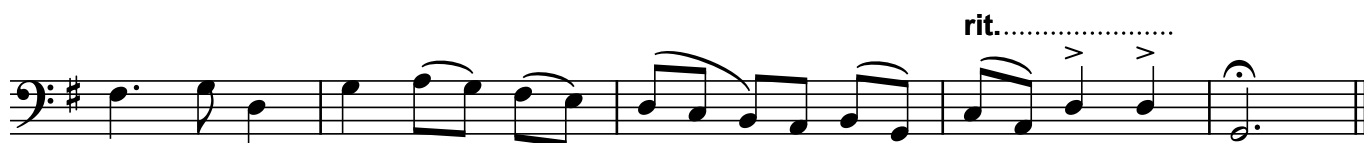
7
A



13



17

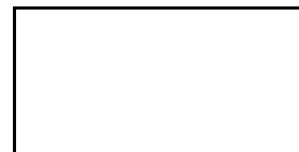


22

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Euphonium (Bass Clef)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 3

7

A

13

17

rit.....

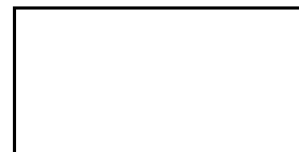
22

The musical score is written for Euphonium (Bass Clef) in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score includes a 'Trombone 3' part at the beginning. The main melody is marked 'f' (forte) and includes a 'rit.' (ritardando) section. The score is divided into measures, with measure numbers 7, 13, 17, and 22 indicated. A box labeled 'A' is placed at the start of the main melody.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Euphonium (Treble Clef)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 3

7

A

13

17

23

rit.....

The musical score for Trombone 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a series of eighth and sixteenth notes, including triplets. A box labeled 'A' is placed at the start of the second system. The score continues with various rhythmic patterns and rests, ending with a 'rit.' (ritardando) marking over the final measures.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Tuba

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

6

5

7

A

13

17

rit.....

22

The musical score for the Tuba part of "God Save the Queen". It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five staves. The first staff has a measure with a whole rest, labeled with a "6" above it. The second staff has a measure with a whole rest, labeled with a "5" above it, followed by a measure with a quarter rest and a quarter note G4, and a measure with a quarter note F#4. The third staff starts with a measure labeled "7" and a box containing the letter "A", followed by a measure with a quarter note G4, a measure with a quarter note F#4, a measure with a quarter note E4, a measure with a quarter note D4, a measure with a quarter note C4, a measure with a quarter note B3, a measure with a quarter note A3, and a measure with a quarter note G3. The fourth staff starts with a measure labeled "13", followed by a measure with a quarter note G3, a measure with a quarter note F#3, a measure with a quarter note E3, a measure with a quarter note D3, a measure with a quarter note C3, a measure with a quarter note B2, a measure with a quarter note A2, and a measure with a quarter note G2. The fifth staff starts with a measure labeled "17", followed by a measure with a quarter note G2, a measure with a quarter note F#2, a measure with a quarter note E2, a measure with a quarter note D2, a measure with a quarter note C2, a measure with a quarter note B1, a measure with a quarter note A1, and a measure with a quarter note G1. The sixth staff starts with a measure labeled "22", followed by a measure with a quarter note G1, a measure with a quarter note F#1, a measure with a quarter note E1, a measure with a quarter note D1, a measure with a quarter note C1, a measure with a quarter note B0, a measure with a quarter note A0, and a measure with a quarter note G0. The score ends with a double bar line.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Violin 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1

7

A

13

17

21

rit.....

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a fanfare consisting of eighth and sixteenth notes, including triplets. A section labeled 'A' starts at measure 7 and consists of a series of quarter notes. The score ends at measure 24 with a ritardando marking.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Violin 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 2

7

A

13

17

22

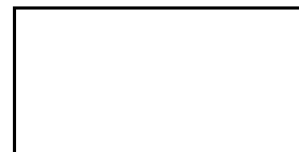
rit.....

The musical score is written for Violin 2. It begins with a Trumpet 2 part in 3/4 time, marked 'Majestically' with a tempo of approximately 75 beats per minute. The key signature is one sharp (F#). The score includes a section labeled 'A' starting at measure 7. The piece concludes with a 'rit.' (ritardando) marking at measure 22.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Viola

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 3

7
A

13

17

22

rit.....

The musical score is written for the Viola part of the 'God Save the Queen' arrangement. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score includes a 'Trumpet 3' part at the beginning. The main body of the score is divided into measures, with measure numbers 7, 13, 17, and 22 indicated. A section labeled 'A' starts at measure 7. The score concludes with a 'rit.' (ritardando) marking over the final measures.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Violoncello

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

Musical notation for Trombone 1, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and triplets. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note, a half note, and a quarter note. Measure 3 has a quarter note, a half note, and a quarter note. Measure 4 has a quarter note, a half note, and a quarter note. Measure 5 has a quarter note, a half note, and a quarter note. Measure 6 has a quarter note, a half note, and a quarter note.

7
A

Musical notation, measures 7-12. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and triplets. Measure 7 has a quarter note, a half note, and a quarter note. Measure 8 has a quarter note, a half note, and a quarter note. Measure 9 has a quarter note, a half note, and a quarter note. Measure 10 has a quarter note, a half note, and a quarter note. Measure 11 has a quarter note, a half note, and a quarter note. Measure 12 has a quarter note, a half note, and a quarter note.

13

Musical notation, measures 13-16. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and triplets. Measure 13 has a quarter note, a half note, and a quarter note. Measure 14 has a quarter note, a half note, and a quarter note. Measure 15 has a quarter note, a half note, and a quarter note. Measure 16 has a quarter note, a half note, and a quarter note.

17

Musical notation, measures 17-21. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and triplets. Measure 17 has a quarter note, a half note, and a quarter note. Measure 18 has a quarter note, a half note, and a quarter note. Measure 19 has a quarter note, a half note, and a quarter note. Measure 20 has a quarter note, a half note, and a quarter note. Measure 21 has a quarter note, a half note, and a quarter note.

22

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Double Bass

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



A



13



17

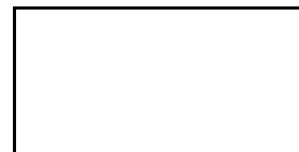


22

GOD SAVE THE QUEEN



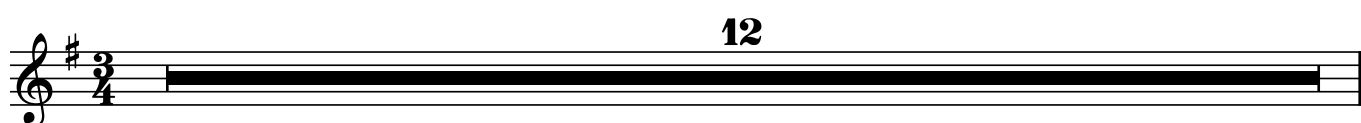
National Anthem of the
United Kingdom



Vocal

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us:
God save the Queen!

O Lord our God arise,
Scatter her enemies,
And make them fall:
Confound their politics,
Frustrate their knavish tricks,
On Thee our hopes we fix:
God save us all.

Thy choicest gifts in store,
On her be pleased to pour;
Long may she reign:
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen!

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Example 11 is a musical score for a piano introduction in 3/4 time. The score is written for a piano, with a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score consists of two measures. The first measure is a whole rest in both staves. The second measure contains a melody in the treble staff and a bass line in the bass staff. The melody in the treble staff starts on a whole note, followed by a half note and a quarter note. The bass line in the bass staff starts on a whole note, followed by a half note and a quarter note. The score is labeled '11' in the center.

13

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of 12 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is a simple, folk-like tune, and the bass line is a simple accompaniment.

©2021 TopDots Orchestrations LLP

Musical score for piano, measures 21-24. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 21: Treble clef has a whole note chord (F#, A, C); Bass clef has a whole note chord (F, A, C). Measure 22: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F, A) and a half note chord (C, E). Measure 23: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F, A) and a half note chord (C, E). Measure 24: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F, A) and a half note chord (C, E).

21

rit......

Musical score for piano, measures 25-26. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 25: Treble clef has a whole note chord (F#, A, C); Bass clef has a whole note chord (F, A, C). Measure 26: Treble clef has a whole note chord (F#, A, C); Bass clef has a whole note chord (F, A, C).

25

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

5

9

3

f

f

A

System 1, measures 13-16. The music is in G major (one sharp). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

13

System 2, measures 17-21. Measures 17 and 18 include a 7-measure rest in the right hand. The left hand continues with eighth-note accompaniment.

17

System 3, measures 22-26. The music concludes with a final chord. A 'rit.' (ritardando) marking is placed above the final measure.

22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1 8va

7

A

13

20

rit.....

The musical score is written for Trumpet 1 8va in G major (one sharp) and 3/4 time. It consists of four staves. The first staff contains measures 1-6, featuring eighth and sixteenth note patterns with triplets. The second staff contains measures 7-12, continuing the melodic line with triplets and a fermata. A box labeled 'A' is placed at the start of the third staff, which contains measures 13-19. The fourth staff contains measures 20-21, ending with a ritardando marking. Measure numbers 7, 13, and 20 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Upright Bass

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



A



13



17

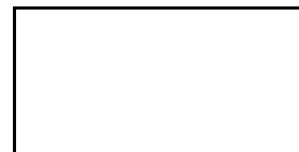


22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Harp

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-12 are indicated by a large bracket and the number 12. A box labeled 'A' is placed above measure 10.

17

Musical notation for measures 13-17. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 is indicated by the number 17.

23

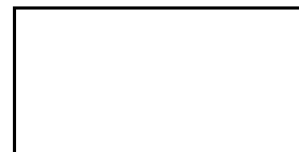
rit.....

Musical notation for measures 18-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 is indicated by the number 23. A 'rit.' (ritardando) marking is placed above measure 21, followed by a dotted line.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Choir

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

A

The first system of the musical score for 'God Save the Queen'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The time signature is 3/4. The music begins with a 12-measure rest, indicated by a '12' below the staff. The lyrics 'God save our gra cious Queen, long love our no ble Queen,' are written below the staff. The notation includes quarter notes, eighth notes, and a dotted quarter note.

The second system of the musical score. The lyrics 'God save the Queen. Send her vic to ri ous, hap py and' are written below the staff. The notation includes quarter notes, eighth notes, and a dotted quarter note.

17

The third system of the musical score. The lyrics 'glo ri ous, long to reign o ver us; God save the Queen.' are written below the staff. The notation includes quarter notes, eighth notes, and a dotted quarter note. The word 'rit.' (ritardando) is written above the staff, indicating a deceleration in tempo.

22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Bass Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

11

A

f

16

rit.....

22

The image shows a bass guitar score for the National Anthem of the United Kingdom. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff starts with a measure number '11' and a box labeled 'A' above it. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking '*f*' (forte) is placed below the first measure of the second staff. The second staff continues the melody with various note values. The third staff begins with a measure number '22' and includes a 'rit.' (ritardando) marking above the notes, followed by two accented notes. The score ends with a double bar line.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Drums

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for drums is written on a single staff with a 3/4 time signature. It begins with a 10-measure rest, followed by a half note G4 (marked with a sharp) and a half note A4 (marked with a sharp). The first staff ends with a fermata over the A4 note, which is marked with a forte (f) dynamic. The second staff, labeled with a box containing the letter 'A', begins with a 5-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290

This *FREE* Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Cymbals

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

5

1

13

rit.....

1

1

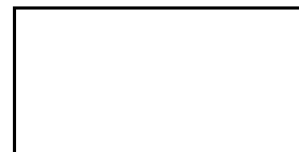
21

The musical score for Cymbals is written on a single staff. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, labeled '12'. The second measure is a half note with an accent (>) and a '5' above it. The third measure is a half note with an accent (>) and a '1' above it. The fourth measure is a half note with an accent (>) and a '1' above it. The fifth measure is a half note with an accent (>) and a '1' above it. The sixth measure is a half note with an accent (>) and a '1' above it. The seventh measure is a half note with an accent (>) and a '1' above it. The eighth measure is a half note with an accent (>) and a '1' above it. The ninth measure is a half note with an accent (>) and a '1' above it. The tenth measure is a half note with an accent (>) and a '1' above it. The eleventh measure is a half note with an accent (>) and a '1' above it. The twelfth measure is a half note with an accent (>) and a '1' above it. The thirteenth measure is a half note with an accent (>) and a '1' above it. The fourteenth measure is a half note with an accent (>) and a '1' above it. The fifteenth measure is a half note with an accent (>) and a '1' above it. The sixteenth measure is a half note with an accent (>) and a '1' above it. The seventeenth measure is a half note with an accent (>) and a '1' above it. The eighteenth measure is a half note with an accent (>) and a '1' above it. The nineteenth measure is a half note with an accent (>) and a '1' above it. The twentieth measure is a half note with an accent (>) and a '1' above it. The twenty-first measure is a half note with an accent (>) and a '1' above it. The twenty-second measure is a half note with an accent (>) and a '1' above it. The twenty-third measure is a half note with an accent (>) and a '1' above it. The twenty-fourth measure is a half note with an accent (>) and a '1' above it. The twenty-fifth measure is a half note with an accent (>) and a '1' above it. The twenty-sixth measure is a half note with an accent (>) and a '1' above it. The twenty-seventh measure is a half note with an accent (>) and a '1' above it. The twenty-eighth measure is a half note with an accent (>) and a '1' above it. The twenty-ninth measure is a half note with an accent (>) and a '1' above it. The thirtieth measure is a half note with an accent (>) and a '1' above it. The thirty-first measure is a half note with an accent (>) and a '1' above it. The thirty-second measure is a half note with an accent (>) and a '1' above it. The thirty-third measure is a half note with an accent (>) and a '1' above it. The thirty-fourth measure is a half note with an accent (>) and a '1' above it. The thirty-fifth measure is a half note with an accent (>) and a '1' above it. The thirty-sixth measure is a half note with an accent (>) and a '1' above it. The thirty-seventh measure is a half note with an accent (>) and a '1' above it. The thirty-eighth measure is a half note with an accent (>) and a '1' above it. The thirty-ninth measure is a half note with an accent (>) and a '1' above it. The fortieth measure is a half note with an accent (>) and a '1' above it. The forty-first measure is a half note with an accent (>) and a '1' above it. The forty-second measure is a half note with an accent (>) and a '1' above it. The forty-third measure is a half note with an accent (>) and a '1' above it. The forty-fourth measure is a half note with an accent (>) and a '1' above it. The forty-fifth measure is a half note with an accent (>) and a '1' above it. The forty-sixth measure is a half note with an accent (>) and a '1' above it. The forty-seventh measure is a half note with an accent (>) and a '1' above it. The forty-eighth measure is a half note with an accent (>) and a '1' above it. The forty-ninth measure is a half note with an accent (>) and a '1' above it. The fiftieth measure is a half note with an accent (>) and a '1' above it. The fifty-first measure is a half note with an accent (>) and a '1' above it. The fifty-second measure is a half note with an accent (>) and a '1' above it. The fifty-third measure is a half note with an accent (>) and a '1' above it. The fifty-fourth measure is a half note with an accent (>) and a '1' above it. The fifty-fifth measure is a half note with an accent (>) and a '1' above it. The fifty-sixth measure is a half note with an accent (>) and a '1' above it. The fifty-seventh measure is a half note with an accent (>) and a '1' above it. The fifty-eighth measure is a half note with an accent (>) and a '1' above it. The fifty-ninth measure is a half note with an accent (>) and a '1' above it. The sixtieth measure is a half note with an accent (>) and a '1' above it. The sixty-first measure is a half note with an accent (>) and a '1' above it. The sixty-second measure is a half note with an accent (>) and a '1' above it. The sixty-third measure is a half note with an accent (>) and a '1' above it. The sixty-fourth measure is a half note with an accent (>) and a '1' above it. The sixty-fifth measure is a half note with an accent (>) and a '1' above it. The sixty-sixth measure is a half note with an accent (>) and a '1' above it. The sixty-seventh measure is a half note with an accent (>) and a '1' above it. The sixty-eighth measure is a half note with an accent (>) and a '1' above it. The sixty-ninth measure is a half note with an accent (>) and a '1' above it. The seventieth measure is a half note with an accent (>) and a '1' above it. The seventy-first measure is a half note with an accent (>) and a '1' above it. The seventy-second measure is a half note with an accent (>) and a '1' above it. The seventy-third measure is a half note with an accent (>) and a '1' above it. The seventy-fourth measure is a half note with an accent (>) and a '1' above it. The seventy-fifth measure is a half note with an accent (>) and a '1' above it. The seventy-sixth measure is a half note with an accent (>) and a '1' above it. The seventy-seventh measure is a half note with an accent (>) and a '1' above it. The seventy-eighth measure is a half note with an accent (>) and a '1' above it. The seventy-ninth measure is a half note with an accent (>) and a '1' above it. The eightieth measure is a half note with an accent (>) and a '1' above it. The eighty-first measure is a half note with an accent (>) and a '1' above it. The eighty-second measure is a half note with an accent (>) and a '1' above it. The eighty-third measure is a half note with an accent (>) and a '1' above it. The eighty-fourth measure is a half note with an accent (>) and a '1' above it. The eighty-fifth measure is a half note with an accent (>) and a '1' above it. The eighty-sixth measure is a half note with an accent (>) and a '1' above it. The eighty-seventh measure is a half note with an accent (>) and a '1' above it. The eighty-eighth measure is a half note with an accent (>) and a '1' above it. The eighty-ninth measure is a half note with an accent (>) and a '1' above it. The ninetieth measure is a half note with an accent (>) and a '1' above it. The ninety-first measure is a half note with an accent (>) and a '1' above it. The ninety-second measure is a half note with an accent (>) and a '1' above it. The ninety-third measure is a half note with an accent (>) and a '1' above it. The ninety-fourth measure is a half note with an accent (>) and a '1' above it. The ninety-fifth measure is a half note with an accent (>) and a '1' above it. The ninety-sixth measure is a half note with an accent (>) and a '1' above it. The ninety-seventh measure is a half note with an accent (>) and a '1' above it. The ninety-eighth measure is a half note with an accent (>) and a '1' above it. The ninety-ninth measure is a half note with an accent (>) and a '1' above it. The hundredth measure is a half note with an accent (>) and a '1' above it.

GOD SAVE THE QUEEN



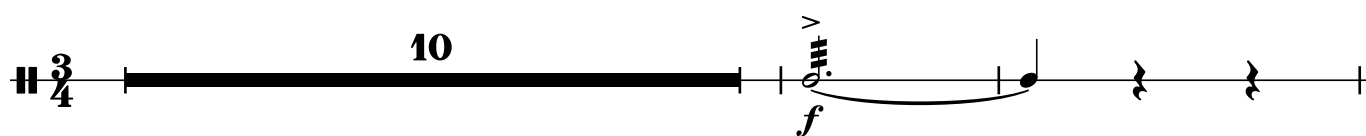
National Anthem of the
United Kingdom



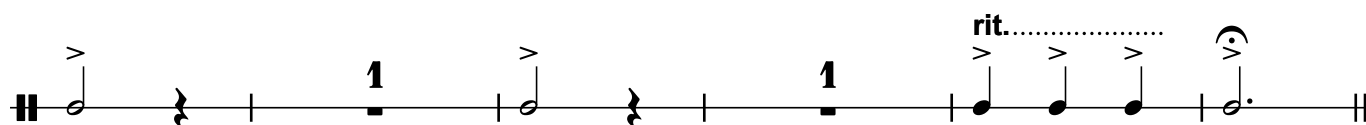
Bass Drum 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



13



21

*This FREE Arrangement was downloaded from **www.top-dots.com***

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Snare Drum

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for a single melodic line in 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A large '10' is written above the staff, indicating a ten-measure rest. The melody then begins with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). The second staff starts with a box labeled 'A' above the first measure, which contains a half note G4 (F#4). This is followed by a quarter rest, a quarter note A4 (G#4), and a quarter note B4 (A#4). A large '4' is written above the staff, indicating a four-measure rest. The melody continues with a quarter note G4 (F#4), a quarter note A4 (G#4), a quarter note B4 (A#4), and a quarter note A4 (G#4). The third staff begins with a quarter note G4 (F#4), a quarter note A4 (G#4), and a quarter note B4 (A#4). This is followed by a quarter note A4 (G#4), a quarter note B4 (A#4), and a quarter note A4 (G#4). The score concludes with a quarter note G4 (F#4) and a quarter note A4 (G#4). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'rit.' (ritardando).

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Timpani

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

10

A

5

5

ff

rit.....

ff

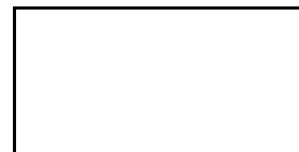
The musical score for the Timpani part of "God Save the Queen". It consists of two staves. The top staff has a 10-measure rest followed by a half note G4, a quarter note F#4, and a quarter rest. The bottom staff starts with a boxed "A" and a 5-measure rest, followed by a half note G4, a quarter note F#4, and a quarter rest. This is followed by another 5-measure rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The score includes dynamic markings of *ff* and a *rit.....* (ritardando) marking over the final notes.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Vibraphone

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

f

17

22

3

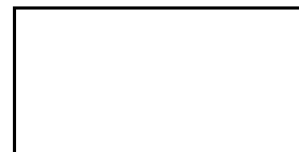
rit.....

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The music starts with a forte (f) dynamic. The first line contains measures 1 through 16, ending with a double bar line. The second line starts at measure 17 and continues to measure 21. The third line starts at measure 22 and continues to measure 26, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' at measure 22. A ritardando (rit.) marking is placed above the final measures of the third line.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box containing the letter 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking above the final measures. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in B \flat)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking with a dotted line. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in Eb)

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

rit.....

22

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking over the final measures. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)-Bass Clef

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

rit.....

22

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 12-measure rest, followed by a double bar line and a box containing the letter 'A'. The melody consists of eighth and quarter notes, with a final measure marked 'rit.....' (ritardando) and a fermata. The score is divided into three systems, with measure numbers 12, 17, and 22 indicated at the start of each system.

