

THE STAR SPANGLED BANNER

National Anthem of the

United States of America

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MULTI Band

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

1st/2nd Flute
1st/2nd Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st/2nd Bassoon
1st/2nd Alto Saxophone
1st/2nd Tenor Saxophone
Baritone Saxophone
1st/2nd/3rd/4th French Horn in F
1st/2nd/3rd/4th Trumpet
1st/2nd/3rd/4th Trombones
Euphonium (Bass Clef)
Euphonium (Treble Clef)
Tuba

1st Violin
2nd Violin
Viola
Violoncello
String Bass

Vocals
Lyrics
Piano
Master Keyboards (MD)
Guitar
Bass
Drum Set

Cymbals
Bass Drum
Snare Drum

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B♭
Melody for instruments pitched in E♭
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement

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for **MULTI Band**

Includes

Score in Concert **and** Transposed pitches

Instrumentation

1st/2nd Flute
1st/2nd Oboe
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st/2nd Bassoon
1st/2nd Alto Saxophone
1st/2nd Tenor Saxophone
Baritone Saxophone

1st/2nd/3rd/4th French Horn in F
1st/2nd/3rd/4th Trumpet
1st/2nd/3rd/4th Trombones
Euphonium (Bass Clef)
Euphonium (Treble Clef)
Tuba

1st Violin
2nd Violin
Viola
Violoncello
String Bass

Vocals
Lyrics
Piano
Master Keyboards (MD)
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Bass
Drum Set

Cymbals
Bass Drum
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Additional

Melody for instruments pitched in C
Melody for instruments pitched in B♭
Melody for instruments pitched in E♭
Melody for instruments pitched in C (Bass Clef)

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Multiband (Concert Pitch)

Tempo (♩ = c. 76)

The musical score is arranged in a multiband format, showing the vocal line and various instrumental parts. The score is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked as c. 76 beats per minute. The score includes parts for Vocal, Flutes/Oboes, Clarinet Section, Bassoons, French Horn (Section), Alto Saxophones, Tenor Saxophone 3, Trumpet Section, Trombone Section, Euphonium, Bass Section, Guitar, Piano, Snare Drum, Cymbals, Bass Drum, and String Section. The vocal line includes the lyrics: "O say can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad". The score is marked with a forte (ff) dynamic throughout.

Multiband (Concert Pitch)

Vocal
 stripes and bright stars through the pe - ri - lous fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the *mf*

Flts/Obs.
mf

Clarinets
ff *mf*

Bsn
mf

Fr. Horns
mf

Alto Saxs
mf

T. Sax. 3
mf

Trumpets
mf

Troms
mf

Euph
mf

Bases
mf

Guitar.
mf

Pno
mf

S. D.
ff

Cym.
ff

B. Dr.
ff

Drums
ff

Stgs
mf

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24 25

Vocal
rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our flag was still there; *ff* O say does that

Flts/Obs.
ff

Clarinets
ff

Bsn
ff

Fr. Horns
ff

Alto Saxes
ff

T. Sax. 3
ff

Trumpets
ff

Troms
ff

Euph
ff

Basses
ff

Guitar.
ff

Pno
ff

S. D.
mf *f*

Cym.
mf *f*

B. Dr.
mf *f*

Drums
mf *f*

Stgs
ff

A

18 19 20 21 22 23 24 25

Allargando.....

26 27 28 29 30 31 32

Vocal
star - spang - led ban - ner yet wave O'er the land of the free and the home of the brave?

Flts/Obs.
Clarinet
Bsn
Fr. Horns
Alto Sax
T. Sax. 3
Trumpets
Troms
Euph
Basses
Guitar.
Pno
S. D.
Cym.
B. Dr.
Drums
Stgs

26 27 28 29 30 31 32

THE STAR SPANGLED BANNER



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Multiband (Transposed Pitch)

Tempo (♩ = c. 76)

The musical score is arranged in a multiband format, transposed in pitch. It includes parts for Vocal, Flutes/Oboes, Clarinet Section, Bassoons, French Horn (Section), Alto Saxophones, Tenor Saxophone 3, Trumpet Section, Trombone Section, Euphonium, Bass Section, Guitar, Piano, Snare Drum, Cymbals, Bass Drum, Drums, and String Section. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and phrasing slurs. The lyrics are: "O say can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad".

Multiband (Transposed Pitch)

9 10 11 12 13 14 15 16

Vocal
stripes and bright stars through the pe - ri - lous fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the *mf*

Flts/Obs. *mf*

Clarinets *ff* *mf*

Bsn *mf*

Fr. Horns *mf*

Alto Saxes *mf*

T. Sax. 3 *mf*

Trumpets *mf*

Troms *mf*

Euph *mf*

Basses *mf*

Guitar. *mf*

Pno *mf*

S. D. *ff*

Cym. *ff*

B. Dr. *ff*

Drums *ff*

Stgs *mf*

9 10 11 12 13 14 15 16

A

17 18 19 20 21 22 23 24 25

Vocal
rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our flag was still there; *ff* O say does that

Flts/Obs.
ff

Clarinets
ff

Bsn
ff

Fr. Horns
ff

Alto Saxes
ff

T. Sax. 3
ff

Trumpets
ff

Troms
ff

Euph
ff

Basses
ff

Guitar.
ff

Pno
ff

S. D.
mf *f*

Cym.
mf *f*

B. Dr.
mf *f*

Drums
mf *f*

Stgs
ff

A

18 19 20 21 22 23 24 25

Allargando.....

The musical score is for the song "The Star Spangled Banner". It features a vocal line and a large instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allargando" (ritardando). The score is divided into measures 26 through 32. The vocal line is in the top staff, with lyrics: "star - spang - led ban - ner yet wave O'er the land of the free and the home of the brave?". The instrumental ensemble includes Flutes/Oboes, Clarinets, Bassoon, French Horns, Alto Sax, Tenor Sax 3, Trumpets, Trombones, Euphonium, Basses, Guitar, Piano, Snare Drum, Cymbals, Bass Drum, and Stages. The piano part is in the bottom staff, and the drums are in the middle staves. The score is written in a standard musical notation style with various dynamics and articulations.

Measures 26-32: *Allargando*
 Vocal: star - spang - led ban - ner yet wave O'er the land of the free and the home of the brave?
 Flts/Obs., Clarinets, Bsn, Fr. Horns, Alto Sax, T. Sax. 3, Trumpets, Troms, Euph, Bases, Guitar, Pno, S. D., Cym., B. Dr., Drums, Stgs.

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Flute 1

Tempo (♩ = c. 76)

ff

7

12

A

17

22

ff

Allargando

27

The musical score for Flute 1 of "The Star Spangled Banner" is written in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a '7'. The third staff is marked with a '12' and a mezzo-forte (mf) dynamic. The fourth staff begins with a box containing the letter 'A' and is marked with a '17'. The fifth staff is marked with a '22' and a forte (ff) dynamic, followed by a deceleration marking 'Allargando'. The sixth staff is marked with a '27' and ends with a double bar line.

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Flute 2

Tempo (♩ = c. 76)

The musical score for Flute 2 is written on five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16, with a mezzo-forte (mf) dynamic marking at the end. The fourth staff contains measures 17 through 21, with a section labeled 'A' in a box at the beginning. The fifth staff contains measures 22 through 26, with a forte (ff) dynamic marking and a fermata. The sixth staff contains measures 27 through 31, with an 'Allargando' marking. The score ends with a final measure on the sixth staff.

ff

7

12

A

17

22

ff

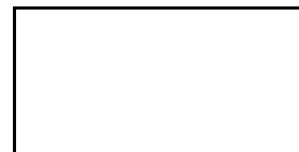
Allargando.....

27

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Oboe 1

Tempo (♩ = c. 76)

Musical score for Oboe 1, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a '7' below the first measure. The third staff has a boxed 'A' above the fifth measure and a mezzo-forte (mf) dynamic below the eighth measure. The fourth staff has a '21' below the first measure, a fermata over measures 22-23, and a forte (ff) dynamic below measure 24. The fifth staff begins with an 'Allargando' marking and ends with a final double bar line. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves.

7

A

14

21

27

ff

mf

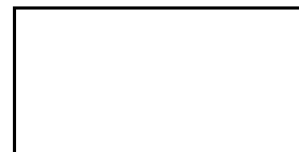
ff

Allargando

THE STAR SPANGLED BANNER



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Oboe 2

Tempo (♩ = c. 76)



A



Allargando.....



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Clarinet in Eb

Tempo (♩ = c. 76)

Musical score for Clarinet in Eb, showing measures 1 through 27. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as c. 76 (♩ = c. 76). The score includes dynamic markings: *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 14, and *ff* (fortissimo) at measure 21. A section labeled 'A' is indicated by a box above measure 14. The score concludes with the instruction 'Allargando.....' at measure 27.

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Clarinet 1

Tempo (♩ = c. 76)

Musical score for Clarinet 1, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a '7' below it. The third staff is marked with a '14' below it and contains a section labeled 'A' in a box. The fourth staff is marked with a '21' below it and includes a crescendo hairpin and a forte (ff) dynamic. The fifth staff is marked with a '27' below it and includes the instruction 'Allargando.....'. The score concludes with a double bar line.

ff

7

14

mf

21

ff Allargando.....

27

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Clarinet 2

Tempo (♩ = c. 76)

The musical score for Clarinet 2 is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is in G major, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A box labeled 'A' is placed above the third staff. The score concludes with a double bar line. The measure numbers 7, 14, 21, and 27 are indicated at the beginning of their respective staves.

ff

7 *ff*

A

14 *mf*

21 *ff*

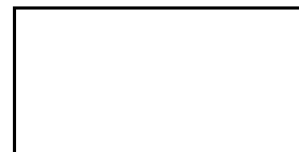
Allargando.....

27

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Clarinet 3

Tempo (♩ = c. 76)

The musical score for Clarinet 3 is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (ff) dynamic. The second staff has a measure rest at the beginning, followed by the continuation of the melody. The third staff has a measure rest at the beginning, followed by a section marked with a box containing the letter 'A'. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (ff) dynamic and includes the instruction 'Allargando.....'. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves.

ff

7

ff

A

14

mf

21

ff Allargando.....

27

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Bass Clarinet

Tempo (♩ = c. 76)

The musical score for the Bass Clarinet part of "The Star Spangled Banner". It consists of five staves of music in 3/4 time. The first staff begins with a double bar line and a forte (ff) dynamic. The second staff starts at measure 6 and includes a box labeled 'A' above measure 10. The third staff starts at measure 13 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (ff) dynamic. The fifth staff starts at measure 27 and includes the instruction "Allargando....." above the music. The score ends with a double bar line.

6

A

13

mf

21

ff

Allargando.....

27

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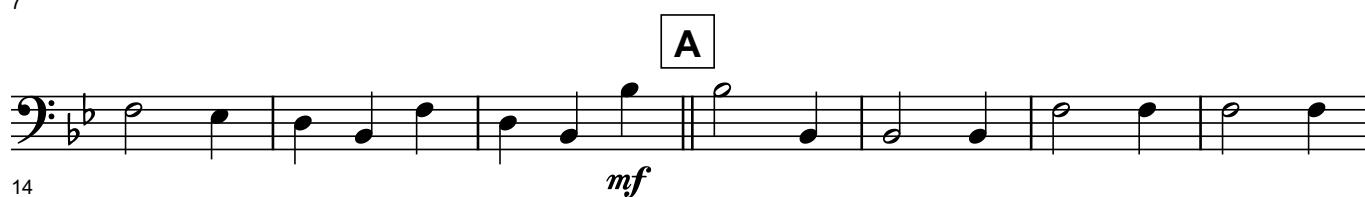
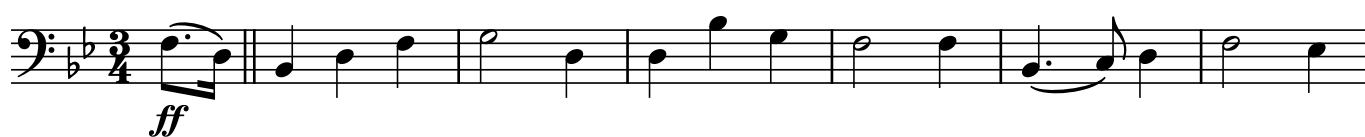


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Bassoon 1

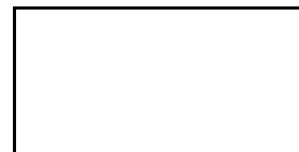
Tempo (♩ = c. 76)



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Bassoon 2

Tempo (♩ = c. 76)

The musical score for Bassoon 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a box containing the letter 'A'. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (ff) dynamic and includes the instruction 'Allargando.....' below it. The fifth staff concludes the piece. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves.

ff

A

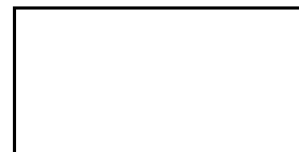
mf

ff Allargando.....

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Alto Saxophone 1

Tempo (♩ = c. 76)

The musical score for Alto Saxophone 1 is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (ff) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-20, with a box labeled 'A' above measure 18 and a mezzo-forte (mf) dynamic marking below measure 15. The fourth staff contains measures 21-26, with a forte (ff) dynamic marking below measure 23. The fifth staff contains measures 27-32, with an 'Allargando' marking above measure 29. The score ends with a double bar line at the end of measure 32.

7

14

21

27

ff

mf

ff

Allargando.....

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Alto Saxophone 2

Tempo (♩ = c. 76)

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a '7' at the beginning. The third staff has a box labeled 'A' above it and a mezzo-forte (mf) dynamic. The fourth staff has a '21' at the beginning and a forte (ff) dynamic. The fifth staff has a '27' at the beginning and an 'Allargando.....' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

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Tenor Saxophone 1

Tempo (♩ = c. 76)

The musical score for Tenor Saxophone 1 is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (ff) dynamic. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '14' and contains a section marked 'A' in a box. The fourth staff begins with a measure rest labeled '21' and contains a section marked 'ff'. The fifth staff begins with a measure rest labeled '27' and contains a section marked 'Allargando.....'. The score ends with a double bar line.

ff

7

A

14

mf

21

ff

Allargando.....

27

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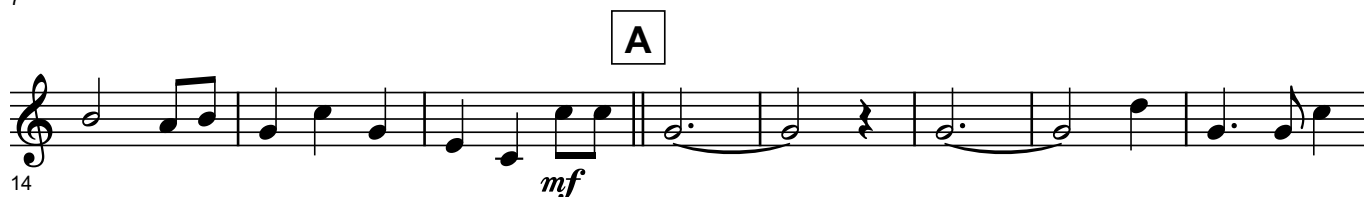


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Tenor Saxophone 2

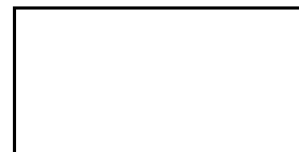
Tempo (♩ = c. 76)



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Baritone Saxophone

Tempo (♩ = c. 76)



A



Allargando.....



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French Horn 1

Tempo (♩ = c. 76)

The musical score for French Horn 1 is written in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a box labeled 'A' above it. The fourth staff starts at measure 21 and includes a crescendo hairpin and a forte (ff) dynamic. The fifth staff starts at measure 27 and includes the instruction 'Allargando.....' above it. The score ends with a double bar line.

7

14

21

27

ff

mf

ff

Allargando.....

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French Horn 2

Tempo (♩ = c. 76)

The musical score for French Horn 2 is written on five staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a forte (ff) dynamic. The second staff begins with a measure rest for 7 measures. The third staff has a measure rest for 14 measures and includes a section marked 'A' starting at measure 14, with a mezzo-forte (mf) dynamic. The fourth staff starts at measure 21 and includes a forte (ff) dynamic. The fifth staff starts at measure 27 and includes the instruction 'Allargando.....'. The score concludes with a final double bar line.

ff

7

A

14 *mf*

21 *ff*

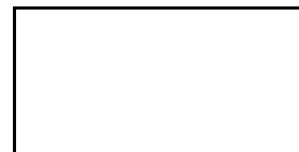
Allargando.....

27

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French Horn 3

Tempo (♩ = c. 76)

The musical score for French Horn 3 is written on five staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a boxed letter 'A' above measure 10. The third staff starts at measure 14 and includes a mezzo-forte (mf) dynamic marking. The fourth staff starts at measure 21 and includes a forte (ff) dynamic marking and a slur over measures 21-23. The fifth staff starts at measure 27 and includes an 'Allargando' marking. The score concludes with a double bar line at the end of the fifth staff.

ff

A

mf

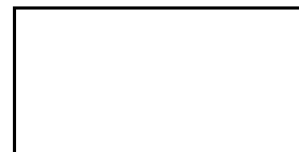
ff

Allargando.....

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French Horn 4

Tempo (♩ = c. 76)

The musical score for French Horn 4 of "The Star Spangled Banner" is written in 3/4 time with a key signature of one flat (Bb). The score consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 7. The third staff starts at measure 14 and includes a box labeled "A" above measure 15, with a *mf* dynamic marking. The fourth staff starts at measure 21 and includes a *ff* dynamic marking and the instruction "Allargando....." below the staff. The fifth staff starts at measure 27 and ends with a double bar line.

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Trumpet 1

Tempo (♩ = c. 76)

The musical score for Trumpet 1 of "The Star Spangled Banner" is written in 3/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a "7" below it. The third staff has a box labeled "A" above it and a *mf* dynamic marking below it, with a "14" below the staff. The fourth staff has a "21" below it and a *ff* dynamic marking. The fifth staff begins with a "27" below it and includes the instruction "Allargando....." above the staff. The score concludes with a double bar line.

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Trumpet 2

Tempo (♩ = c. 76)

The musical score for Trumpet 2 of "The Star Spangled Banner" is presented in five staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *Allargando*. A section labeled "A" is indicated by a box above the third staff. Measure numbers 7, 14, 21, and 27 are placed at the beginning of their respective staves. The score concludes with a final double bar line.

THE STAR SPANGLED BANNER



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Trumpet 3

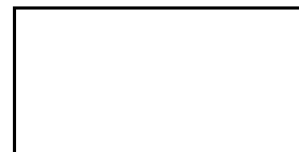
Tempo (♩ = c. 76)

The musical score for Trumpet 3 is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (ff) dynamic. The second staff is marked with a '7' at the beginning. The third staff has a box labeled 'A' above it and a mezzo-forte (mf) dynamic. The fourth staff is marked with a '21' at the beginning and a forte (ff) dynamic. The fifth staff is marked with a '27' at the beginning and includes the instruction 'Allargando.....' above it. The score concludes with a double bar line.

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Trumpet 4

Tempo (♩ = c. 76)

The musical score for Trumpet 4 of "The Star Spangled Banner" is written in 3/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a box containing the letter "A". The third staff begins with a *mf* dynamic marking. The fourth staff begins with a *ff* dynamic marking and includes the instruction "Allargando.....". The fifth staff concludes the piece. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves.

THE STAR SPANGLED BANNER

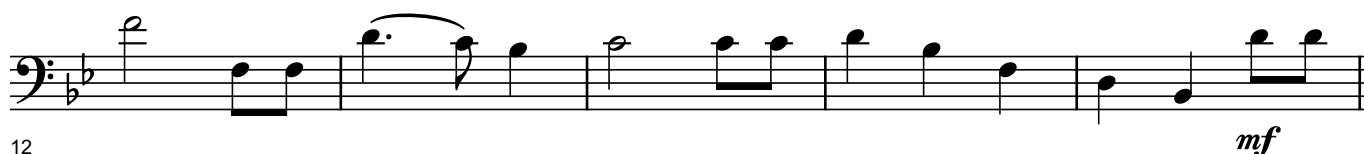


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Trombone 1

Tempo (♩ = c. 76)



THE STAR SPANGLED BANNER

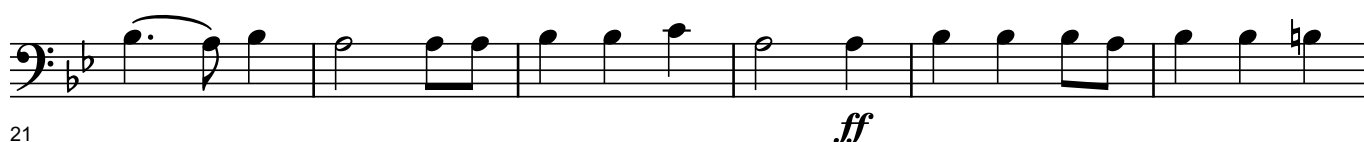
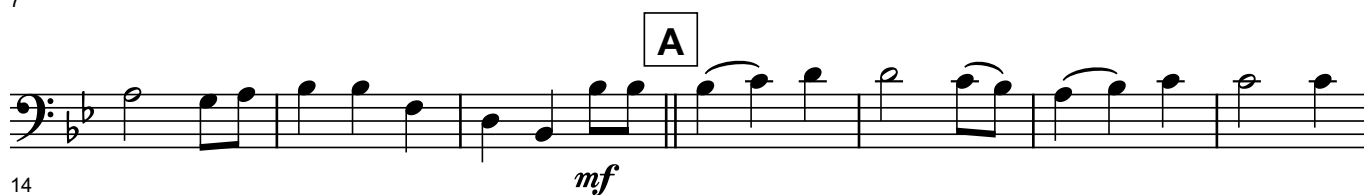


National Anthem of the
United States of America



Trombone 2

Tempo (♩ = c. 76)



THE STAR SPANGLED BANNER



Tempo (♩ = c. 76)

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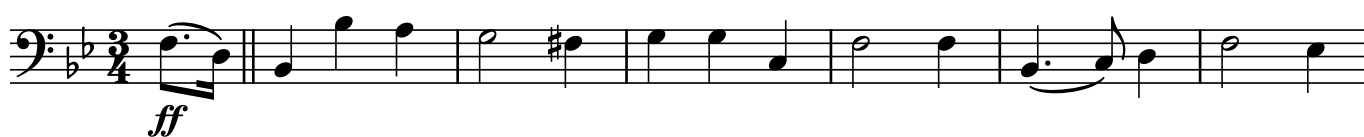


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Euphonium (Bass Clef)

Tempo (♩ = c. 76)



7

A



14



21

Allargando.....



27

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Euphonium (Treble Clef)

Tempo (♩ = c. 76)

7

A

14

21

27

ff

mf

ff

Allargando.....

The musical score is written for Euphonium in Treble Clef, 3/4 time. It consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a '7' at the beginning. The third staff has a boxed 'A' above it and a mezzo-forte (mf) dynamic. The fourth staff is marked with a '21' and a forte (ff) dynamic, with a crescendo hairpin leading to it. The fifth staff is marked with a '27' and an 'Allargando' instruction, indicating a slowing down of the tempo. The score ends with a double bar line.

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Tuba

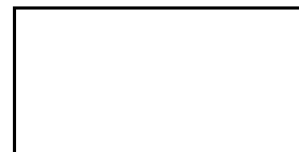
Tempo (♩ = c. 76)

The musical score for the Tuba part of "The Star Spangled Banner" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of five staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 14 and a *mf* (mezzo-forte) dynamic marking. The fourth staff is marked with a measure rest of 21 and a *ff* dynamic marking. The fifth staff begins with a measure rest of 27 and includes the instruction "Allargando....." above the staff. The score concludes with a double bar line.

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Violin 1

Tempo (♩ = c. 76)

Violin 1 musical score for "The Star Spangled Banner". The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 27 measures across five staves. The first staff begins with a forte (*ff*) dynamic. The second staff is marked with a '7' below the first measure. The third staff is marked with a '12' below the first measure and a mezzo-forte (*mf*) dynamic at the end. The fourth staff is marked with a '17' below the first measure and contains a section labeled 'A' in a box. The fifth staff is marked with a '22' below the first measure and features a forte (*ff*) dynamic and an 'Allargando.....' instruction. The sixth staff is marked with a '27' below the first measure and ends with a double bar line.

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Violin 2

Tempo (♩ = c. 76)

The musical score for Violin 2 of "The Star Spangled Banner" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 7. The third staff starts at measure 14 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 21 and includes a forte (ff) dynamic. The fifth staff starts at measure 27 and includes the instruction "Allargando.....".

7

A

14

mf

21

ff

Allargando.....

27

THE STAR SPANGLED BANNER

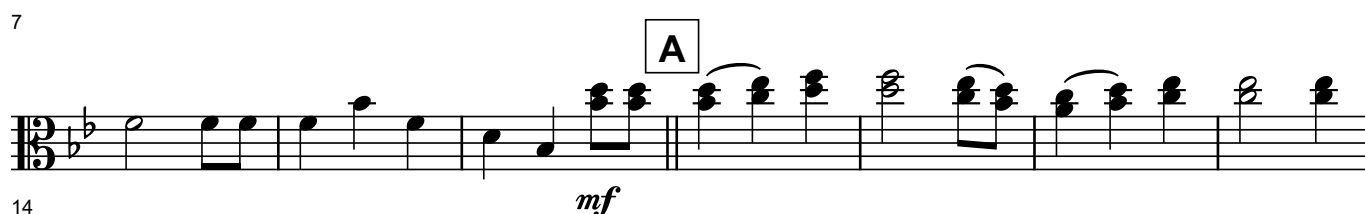


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Viola

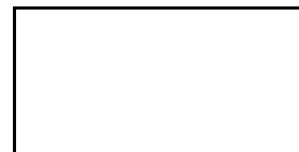
Tempo (♩ = c. 76)



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Violoncello

Tempo (♩ = c. 76)



7

A



14



21

Allargando.....

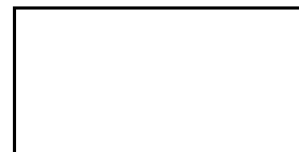


27

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Double Bass

Tempo (♩ = c. 76)



7

A



14



21

Allargando.....



27

THE STAR SPANGLED BANNER



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Vocal

Tempo (♩ = c. 76)

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It includes lyrics and dynamic markings. The score is divided into systems, with measure numbers 7, 12, 17, 23, and 28 marking the beginning of new lines of music. The lyrics are: "O say can you see, by the dawn's early light, What so proudly we hail'd at the twilight's last gleaming, Whose broad stripes and bright stars through the perilous fight, O'er the ramparts we watch'd, were so gallantly streaming? And the rocket's red glare, the bombs bursting in air, Gave proof through the night that our flag was still there; O say does that star-spangled banner yet wave O'er the land of the free and the home of the brave?" Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score ends with the instruction "Allargando.....".

O say can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the

7 twi - light's last gleam - ing, Whose broad stripes and bright stars through the pe - ri - lous

12 fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the

A

17 rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our

23 flag was still there; *ff* say does that star - spang - led ban - ner yet

Allargando.....

28 wave O'er the land of the free and the home of the brave?

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O say can you see, by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming.
Whose broad stripes and bright stars
through the perilous fight,
O'er the ramparts we watched,
were so gallantly streaming?

And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free
and the home of the brave?

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Choir

Tempo (♩ = c. 76)

O say can you see, by the dawn's ear - ly light, What so proud - ly we

ff

This system of the musical score for 'The Star Spangled Banner' is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics 'O say can you see, by the dawn's ear - ly light, What so proud - ly we' are written below the staff. A fortissimo (*ff*) dynamic marking is present at the beginning of the piano part.

hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars through the

6

This system continues the musical score. The lyrics 'hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars through the' are written below the staff. A measure rest is indicated by the number '6' below the first measure of the piano part.

pe - ri - lous fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the

mf

11

This system continues the musical score. The lyrics 'pe - ri - lous fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the' are written below the staff. A mezzo-forte (*mf*) dynamic marking is present at the end of the piano part. A measure rest is indicated by the number '11' below the first measure of the piano part.

A

rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our

17

flag was still there; *ff* say does that star - spang - led ban - ner yet

23

Allargando.....

wave O'er the land of the free and the home of the brave?

28

THE STAR SPANGLED BANNER



Tempo (♩ = c. 76)

The musical score for 'The Rose Tree' is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of five measures. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a forte (ff) dynamic. The melody features a series of eighth and sixteenth notes, with a repeat sign at the end of the first system. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the second system.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The score consists of five measures. The first measure shows the beginning of the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure concludes the phrase with a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a simple harmonic accompaniment, with notes G3, B2, and D3 in the first measure, and G3, B2, and D3 in the second measure, and so on.

12

A

Musical score for measures 17-22. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *ff* (fortissimo) is present at the end of measure 22.

17

Musical score for measures 23-27. The melody continues with eighth and quarter notes. The left hand features a more active accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 23.

23

Allargando.....

Musical score for measures 28-32. The melody concludes with a final half note. The left hand provides a steady accompaniment of quarter notes. The piece ends with a double bar line.

28

THE STAR SPANGLED BANNER



Tempo (♩ = c. 76)

A musical score for the song 'The Rose Tree'. The score is written for piano (ff) and features a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score includes a double bar line after the first measure, indicating a repeat or a change in structure. The music is composed of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) used to create the melody and harmony.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes. The score is divided into five measures, with a repeat sign at the end of the first measure. The first measure is marked with a '7' below it, indicating the starting point for the first playthrough.

12

A

17

23

ff

Allargando.....

28

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Guitar

Tempo (♩ = c. 76)

7

A

14

21

27

ff

mf

ff

Allargando.....

The musical score is written for guitar in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a box containing the letter 'A'. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a forte (ff) dynamic and includes a slur over the first four measures. The fifth staff begins with a mezzo-forte (mf) dynamic and includes the instruction 'Allargando.....' above the first measure. The score is numbered 7, 14, 21, and 27 at the beginning of the second, third, fourth, and fifth staves respectively.

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Upright Bass

Tempo (♩ = c. 76)



A



Allargando.....



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Bass Guitar

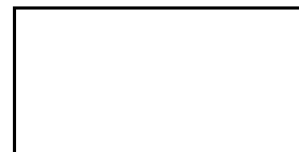
Tempo (♩ = c. 76)



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Drums

Tempo (♩ = c. 76)

Drum notation for the Star Spangled Banner. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various drum symbols (snare, bass, cymbal) and dynamic markings.

Measure 1: *ff*

Measure 8: *ff*

Measure 15: *mf* (Section A)

Measure 21: *f*

Measure 27: *ff*

Tempo marking: *Allargando.....*

THE STAR SPANGLED BANNER

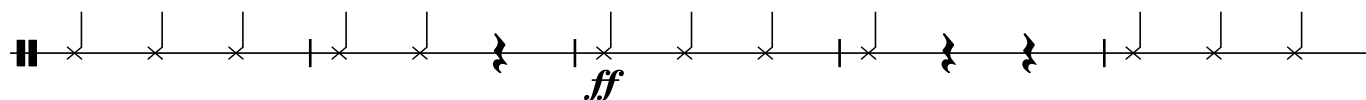
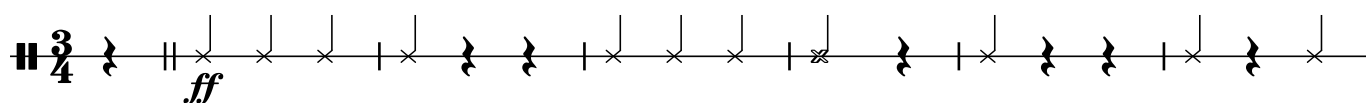


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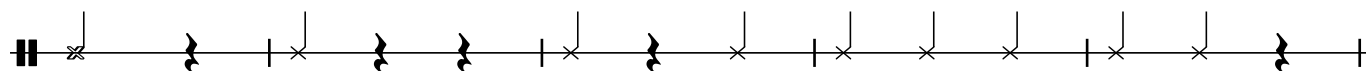


Cymbals

Tempo (♩ = c. 76)



7



12

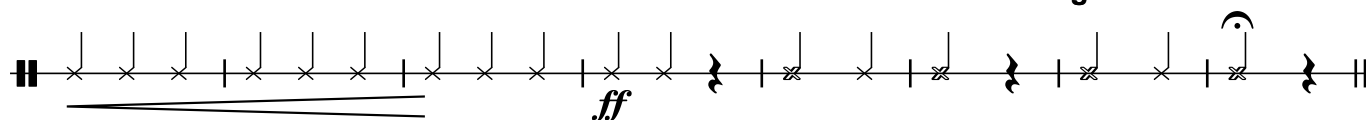
A

8



17

Allargando.....



25

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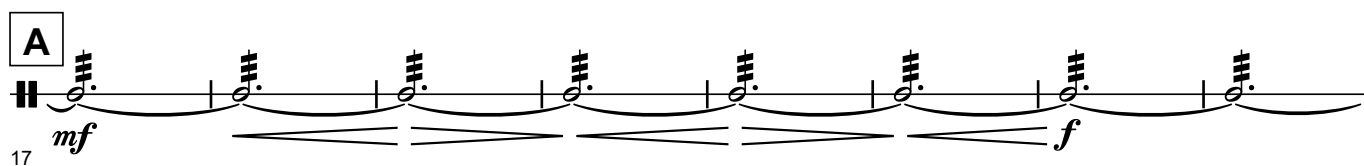
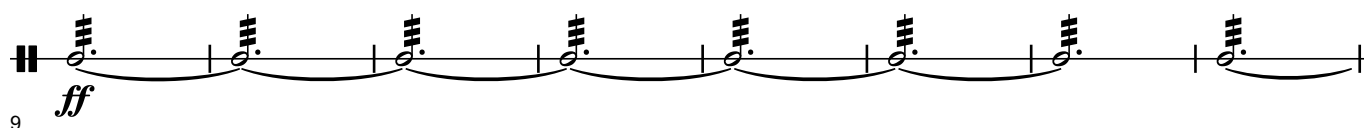
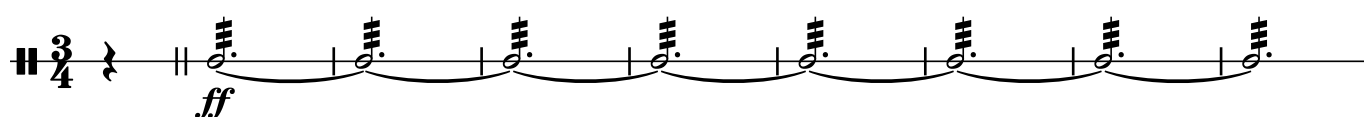


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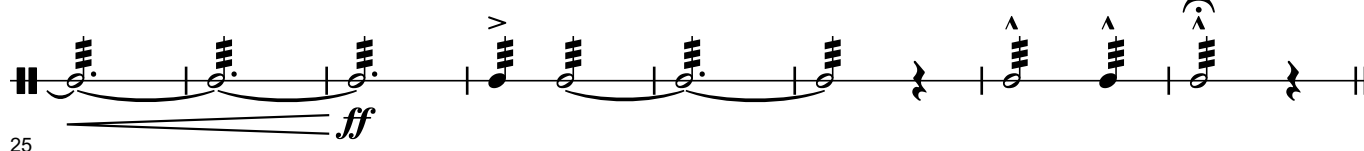


Snare Drum

Tempo (♩ = c. 76)



Allargando



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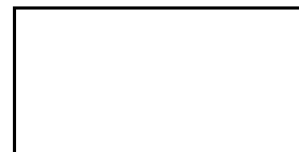
Tempo (♩ = c. 76)

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Melody (for Instruments pitched in C)

Tempo (♩ = c. 76)

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of six lines of music. The first line starts with a forte (ff) dynamic. The second line is marked with a '7' below it. The third line is marked with a mezzo-forte (mf) dynamic. The fourth line is marked with an 'A' in a box and a '17' below it. The fifth line is marked with a forte (ff) dynamic and a '23' below it. The sixth line is marked with an 'Allargando.....' instruction and a '28' below it. The score ends with a double bar line.

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Melody (for Instruments pitched in B \flat)

Tempo (♩ = c. 76)

The musical score is written in 3/4 time and consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a '7' at the beginning. The third staff has a box labeled 'A' above it and a *mf* dynamic marking. The fourth staff is marked with a '21' at the beginning and a *ff* dynamic marking. The fifth staff is marked with a '27' at the beginning and includes the instruction 'Allargando.....' above it. The score concludes with a double bar line.

THE STAR SPANGLED BANNER



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Melody (for Instruments pitched in Eb)

Tempo (♩ = c. 76)

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *ff* marking. The second staff is marked with a '7' at the beginning. The third staff has a box labeled 'A' above it and a *mf* marking below. The fourth staff has a '21' at the beginning, a *ff* marking, and the instruction 'Allargando.....' below. The fifth staff begins with a '27' at the bottom left.

THE STAR SPANGLED BANNER



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Melody (for Instruments pitched in C)-Bass Clef

Tempo (♩ = c. 76)



7



12



17



22



27

