

# DEUTSCHLANDLIED

(Song of Germany)

*National Anthem of*

**Germany**

for more free music visit  
**[www.top-dots.com](http://www.top-dots.com)**

# BIG Band

*Includes*

Scores in Concert **and** Transposed pitches

*Instrumentation*

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Vocals  
Lyrics

Piano  
Master Keyboards (MD)  
Guitar

Bass  
Drums

*Additional*

Melody for instruments pitched in C  
Melody for instruments pitched in B $\flat$   
Melody for instruments pitched in E $\flat$   
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement.

It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **[www.top-dots.com](http://www.top-dots.com)** for more **FREE** professional quality arrangements.

# DEUTSCHLANDLIED

(Song of Germany)

*National Anthem of*

**Germany**

# *for* **BIG Band**

## Scores in Concert **and** Transposed pitches

### *Includes*

#### *Instrumentation*

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Vocals  
Lyrics

Piano  
Master Keyboards (MD)  
Guitar

Bass  
Drums

### *Additional*

Melody for instruments pitched in C  
Melody for instruments pitched in B $\flat$   
Melody for instruments pitched in E $\flat$   
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement. It's **100% Royalty Free** - so share this music with friends and colleagues

Visit us at **[www.top-dots.com](http://www.top-dots.com)** for more **FREE** professional quality arrangements.

# National Anthem of Germany

# National Anthem of Germany

[illegible]

# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**

**Andante** ( $\text{♩} = \text{c. } 80$ )

**Vocal**

Ein - ig - keit und Recht und Frei - heit für das deut - sche Va - ter - land!  
Da - nach ward uns ge - ra - den mit Herz und Hand!

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone 1**

**Tenor Saxophone 2**

**Baritone Saxophone**

**Trumpet 1**

**Trumpet 2**

**Trumpet 3**

**Trumpet 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Trombone 4 (Bass)**

**Guitar**

**Piano**

**Double Bass**

**Drums**

**rtt (2x)...**

**1.** **2.**



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Alto Saxophone 1

**Andante** (♩ = c. 80)





# DEUTSCHLANDLIED

(Song of Germany)

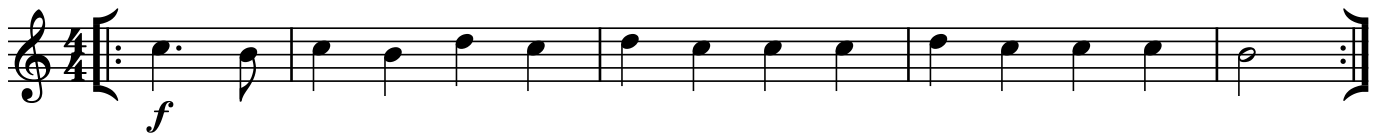
National Anthem of

**Germany**



Alto Saxophone 2

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Tenor Saxophone 1

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Tenor Saxophone 2

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Baritone Saxophone

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Trumpet 1

**Andante** (♩ = c. 80)

The first system of the musical score for Trumpet 1. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are whole rests in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The dynamic marking *mf* is placed below the top staff. The system ends with a repeat sign.The second system of the musical score, marked with a box containing the letter 'A'. It continues from the first system. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are whole rests in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The dynamic marking *f* is placed below the top staff. The system ends with a repeat sign.The third system of the musical score, marked with a box containing the letter 'B'. It continues from the second system. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are whole rests in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The dynamic marking *f* is placed below the top staff. The system ends with a repeat sign.

11

1x 3

1. 3

2.

2x  
rit (2x).....

# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Trumpet 2

**Andante** (♩ = c. 80)

The first system of the musical score for Trumpet 2. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are whole rests in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The system ends with a repeat sign. Dynamics include *mf* and *f*. There is an optional triplet in the top staff of the fifth measure, marked "(opt.)".The second system of the musical score, labeled "A" in a box. It consists of two staves in 4/4 time with a key signature of one flat. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are whole rests in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The system ends with a repeat sign. Dynamics include *mp* and *f*. There is an optional triplet in the top staff of the fifth measure, marked "(opt.)". The bottom staff has markings "(unis.)" and "(div.)" above the first and second measures respectively.The third system of the musical score, labeled "B" in a box. It consists of two staves in 4/4 time with a key signature of one flat. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a repeat sign. The first four measures are eighth notes in the top staff and eighth notes in the bottom staff. The fifth measure has a triplet of eighth notes in the top staff and a half note in the bottom staff. The system ends with a repeat sign. Dynamics include *f*. There are optional triplets in the top staff of the first and second measures, marked "(opt.)".

1x

3

1.

3

2.

2x

rit (2x).....

11



# DEUTSCHLANDLIED

--

# Germany

# DEUTSCHLANDLIED

--

# Germany

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in 4/4 time, marked with a forte (*f*) dynamic. The introduction consists of a series of eighth and quarter notes, ending with a repeat sign. Following the introduction, there are two vocal parts, A and B, both in 4/4 time and marked with a mezzo-piano (*mp*) dynamic. Part A is a single melodic line that includes a section marked "(div.)" for divisi. Part B is a single melodic line that includes a section marked "rit (2x)" for a two-measure ritardando. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat).

**Introduction:** 4/4 time, *f* dynamic. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), and a quarter note (G). This is followed by a series of eighth and quarter notes, ending with a repeat sign.

**Part A:** 4/4 time, *mp* dynamic. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), and a quarter note (G). This is followed by a series of eighth and quarter notes, ending with a repeat sign. The section marked "(div.)" consists of a series of eighth and quarter notes.

**Part B:** 4/4 time, *mp* dynamic. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), and a quarter note (G). This is followed by a series of eighth and quarter notes, ending with a repeat sign. The section marked "rit (2x)" consists of a series of eighth and quarter notes.

# DEUTSCHLANDLIED

(Song of Germany)

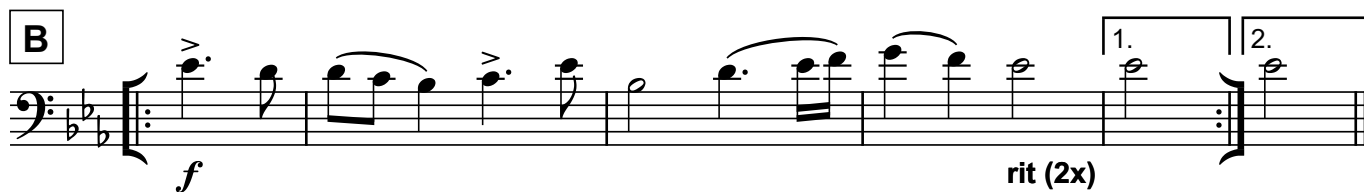
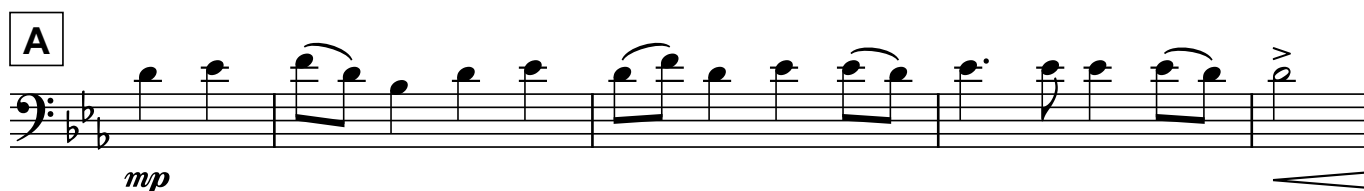
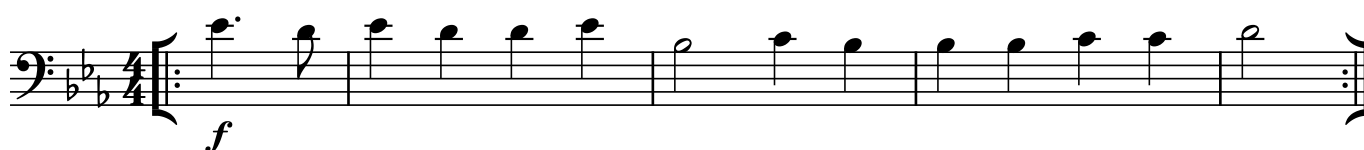
National Anthem of

**Germany**



Trombone 1

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Trombone 2

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

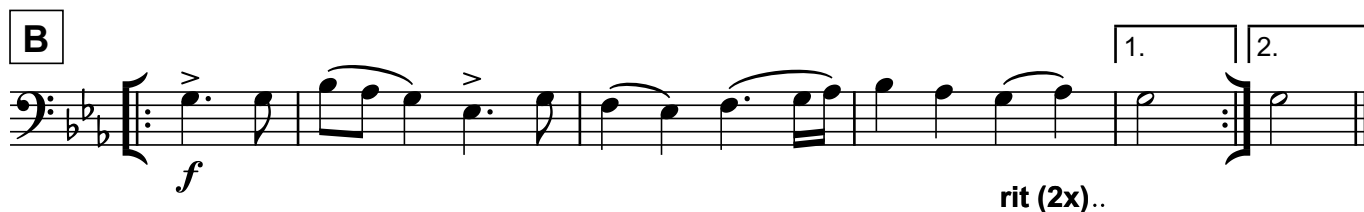
National Anthem of

**Germany**



Trombone 3

**Andante** (♩ = c. 80)



*This FREE Arrangement was downloaded from [www.top-dots.com](http://www.top-dots.com)*

# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

# Germany

**TOP**  
**DOTS**  
ORCHESTRATIONS

Trombone 4 (Bass)

**Andante** (♩ = c. 80)

**A**

Section A consists of four measures in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The melody is written in the bass clef with a key signature of two flats (B-flat and E-flat). The notes are: Measure 1: B-flat 2, B-flat 2, A-flat 2, G 2; Measure 2: F 2, E-flat 2, D 2, C 2; Measure 3: B-flat 2, A-flat 2, G 2, F 2; Measure 4: E-flat 2, D 2, C 2, B-flat 2. The first two measures are marked with a '2' above the notes, indicating a second ending. The last two measures are marked with a '1' above the notes, indicating a first ending. The section concludes with a double bar line.

[illegible]

# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Vocal

**Andante** (♩ = c. 80)



Ein - ig - keit und Recht und Frei - heit für das deut - sche Va - ter - land!  
Da - nach lasst uns al - le stre - ben Brü - der - lich mit Herz und Hand!

**A**



Ein - ig - keit und Recht und Frei - heit sind des Glü - ckes Un - terp - fand;

**B**



Blüh' im Glan - ze die - ses Glü - ckes, blü - he, deut - sches Va - ter - land! land!

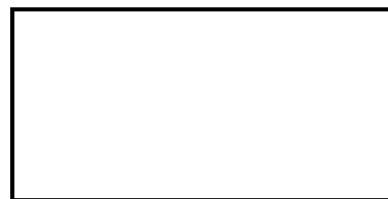
**rit (2x)...**

# DEUTSCHLANDLIED

(Song of Germany)



National Anthem of  
**Germany**



Only the third stanza is used as the National Anthem.

Einigkeit und Recht und Freiheit für das deutsche Vaterland!  
Danach lasst uns alle streben brüderlich mit Herz und Hand!  
Einigkeit und Recht und Freiheit sind des Glückes Unterpfand;  
Blüh' im Glanze dieses Glückes, blühe, deutsches Vaterland!  
Blüh' im Glanze dieses Glückes, blühe, deutsches Vaterland!

All 3 Stanzas

Deutschland, Deutschland über alles,  
Über alles in der Welt,  
Wenn es stets zu Schutz und Trutze  
Brüderlich zusammenhält.  
Von der Maas bis an die Memel,  
Von der Etsch bis an den Belt,  
Deutschland, Deutschland über alles,  
Über alles in der Welt!  
Deutschland, Deutschland über alles,  
Über alles in der Welt!

Einigkeit und Recht und Freiheit  
Für das deutsche Vaterland!  
Danach lasst uns alle streben  
Brüderlich mit Herz und Hand!  
Einigkeit und Recht und Freiheit  
Sind des Glückes Unterpfand;  
Blüh' im Glanze dieses Glückes,  
Blühe, deutsches Vaterland!  
Blüh' im Glanze dieses Glückes,  
Blühe, deutsches Vaterland!

Deutsche Frauen, deutsche Treue,  
Deutscher Wein und deutscher Sang  
Sollen in der Welt behalten  
Ihren alten schönen Klang,  
Uns zu edler Tat begeistern  
Unser ganzes Leben lang.  
Deutsche Frauen, deutsche Treue,  
Deutscher Wein und deutscher Sang!  
Deutsche Frauen, deutsche Treue,  
Deutscher Wein und deutscher Sang!



## English Translation (All 3 Stanzas)

Germany, Germany above all,  
Above all in the world,  
When, for protection and defense,  
It always stands brotherly together.  
From the Meuse to the Neman,  
From the Adige to the Belt,  
Germany, Germany above all,  
Above all in the world!  
Germany, Germany above all,  
Above all in the world!

German women, German loyalty,  
German wine and German song  
Shall retain in the world  
Their old beautiful chime  
And inspire us to noble deeds  
During all of our life.  
German women, German loyalty,  
German wine and German song!  
German women, German loyalty,  
German wine and German song!

Unity and justice and freedom  
For the German fatherland!  
Towards these let us all strive  
Brotherly with heart and hand!  
Unity and justice and freedom  
Are the foundation of happiness;  
Flourish in the radiance of this happiness,  
Flourish, German fatherland!  
Flourish in the radiance of this happiness,  
Flourish, German fatherland!

# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Master Keyboards

**Andante** (♩ = c. 80)

Ein - ig - keit und Recht und Frei - heit für das deut - sche Va - ter - land!  
Da - nach lasst uns al - le stre - ben Brü - der - lich mit Herz und Hand!

*f*

**A**

Ein - ig - keit und Recht und Frei - heit sind des

*mp*

**B**

Glü - ckes Un - terp - - fand; Blüh' im Glan - ze die - - ses

7

1. 2.

Glü - ckes, blü - he, deut - sches Va - ter - land! land!

rit (2x).....

10

# DEUTSCHLANDLIED

(Song of Germany)

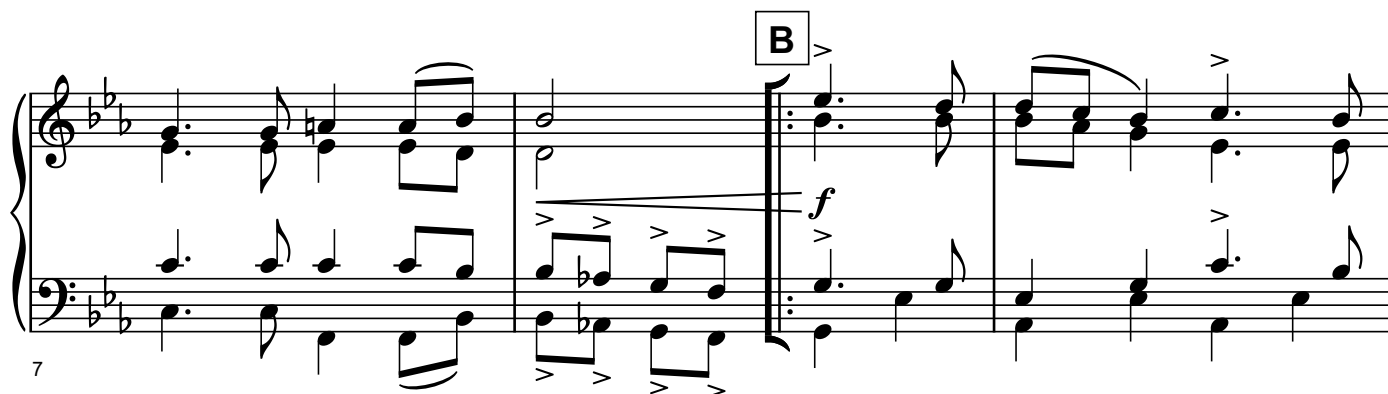
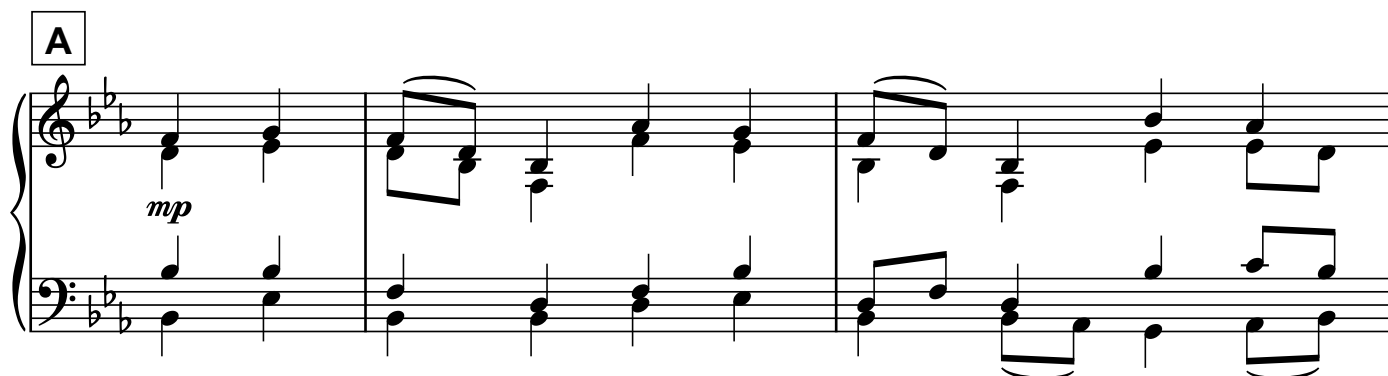
National Anthem of

## Germany



Piano

**Andante** (♩ = c. 80)



Musical score for piano, measures 10-14. The key signature is B-flat major (two flats). The score is written for piano (Piano) and includes a first ending (1.) and a second ending (2.).

Measure 10: Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

Measure 11: Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

Measure 12: Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

Measure 13: Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

First ending (1.): Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

Second ending (2.): Treble clef: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: B-flat3 (half), A3 (half).

rit (2x).....

10

# DEUTSCHLANDLIED

(Song of Germany)

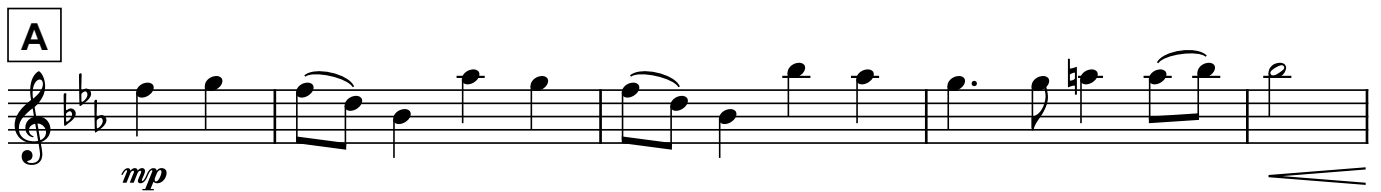
National Anthem of

## Germany



Guitar

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Upright Bass

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

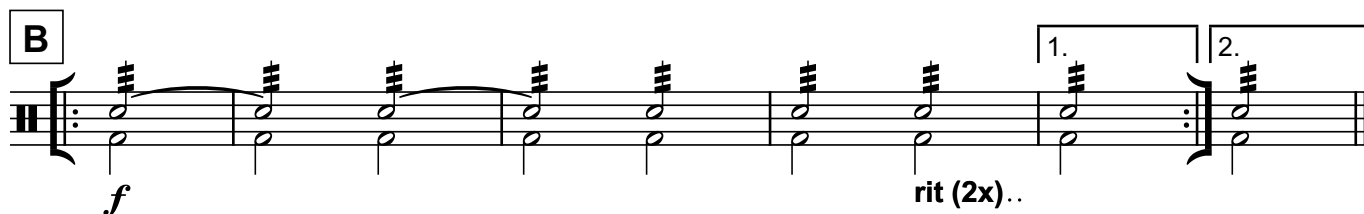
National Anthem of

## Germany



Drums

**Andante** (♩ = c. 80)





# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

**Germany**



Melody (for Instruments pitched in C)

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Melody (for Instruments pitched in B $\flat$ )

**Andante** (♩ = c. 80)



# DEUTSCHLANDLIED

(Song of Germany)

National Anthem of

## Germany



Melody (for Instruments pitched in Eb)

**Andante** (♩ = c. 80)



**TOP**   
**DOTS**   
ORCHESTRATIONS

(Song of Germany)

# Germany

**Andante** (♩ = c. 80)



**B**

*f*

rit (2x)...

