

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged: Gorden Jacob

for more free music visit
www.top-dots.com

BIG Band *Lite*

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

Vocals

Lyrics

Piano

Master Keyboards (MD)

Guitar

Bass

Drums

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Additional

Melody for instruments pitched in C

Melody for instruments pitched in B \flat

Melody for instruments pitched in E \flat

Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this arrangement.

It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

GOD SAVE THE QUEEN

National Anthem of the

United Kingdom

Arranged: Gordon Jacob

for **BIG Band Lite**

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

Vocals	Alto Saxophone
Lyrics	Tenor Saxophone
Piano	Trumpet
Master Keyboards (MD)	Trombone
Guitar	
Bass	
Drums	

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B \flat
Melody for instruments pitched in E \flat
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement. It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged by: Gordon Jacob
Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Vocal

Trumpet
(Big Band Lite)

Alto Sax
(Big Band Lite)

Tenor Sax
(Big Band Lite)

Trombone
(Big Band Lite)

Guitar

Piano

Bass Guitar

Drums

2 3 4 5 6 7 8 9 10

2 3 4 5 6 7 8 9 10

www.top-dots.com

www.top-dots.com

GOD SAVE THE QUEEN

National Anthem of the

United Kingdom

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for a Big Band Lite ensemble. It begins with a fanfare and an optional start section. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Vocal, Trumpet (Big Band Lite) in Bb, Alto Sax (Big Band Lite), Tenor Sax (Big Band Lite), Trombone (Big Band Lite), Guitar, Piano, Bass Guitar, and Drums. The music is characterized by a strong, rhythmic fanfare and a majestic, stately melody. The piano part provides a harmonic foundation, while the guitar, bass guitar, and drums provide a steady, rhythmic accompaniment. The vocal part is a simple, stately melody that is easy to sing.

GOD SAVE THE QUEEN

A

11

Vocal

Trumpet in Bb

Alto Sax.

Ten. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

God save our gra cious Queen, long love our ble Queen, God save the Queen.

f

f

f

f

GOD SAVE THE QUEEN

19

Vocal

Trumpet in Bb

Alto Sax.

Ten. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

rit......

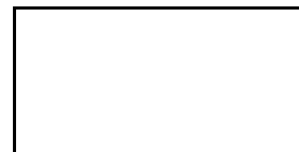
Send her vic to ri ous, hap py and glo ri ous, long to reign_ o ver us; God_ save the Queen.

The musical score is written for a full band. The vocal part begins with the lyrics 'Send her vic to ri ous, hap py and glo ri ous, long to reign_ o ver us; God_ save the Queen.' The instrumental parts include Trumpet in Bb, Alto Sax., Ten. Sax., Trom, Guitar., Pno, B. Gtr, and Drums. The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'rit.' (ritardando). The vocal line is marked with a 'rit.' (ritardando) instruction. The instrumental parts include various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'rit.' (ritardando). The vocal line is marked with a 'rit.' (ritardando) instruction.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet (Big Band Lite)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for a single trumpet part in 3/4 time, key of G major (one sharp). It begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and contains measures 5 through 8. The third staff starts at measure 8 and contains measures 8 through 12. The fourth staff starts at measure 13 and contains measures 13 through 17. The fifth staff starts at measure 18 and contains measures 18 through 22. Measure numbers 5, 8, 13, 18, and 23 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and accents. A box labeled 'A' is placed at the beginning of the fourth staff, indicating the start of the optional section. The piece concludes with a 'rit.' (ritardando) marking and a final whole note chord.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Alto Sax (Big Band Lite)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Alto Sax in 3/4 time, key of G major (three sharps). It begins with a treble clef and a key signature of three sharps. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff includes a measure starting with a '5' below the staff. The third staff includes a measure starting with an '8' below the staff. A box labeled 'A' is placed at the beginning of the fourth staff, which starts at measure 13. The fifth staff starts at measure 18. The sixth staff includes a 'rit.' (ritardando) marking above the staff. The score concludes with a double bar line.

5

8

A

13

18

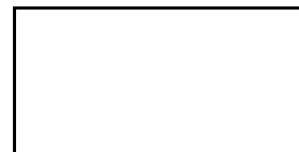
23

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Tenor Sax (Big Band Lite)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Tenor Sax in a Big Band Lite style. It is in the key of G major (one sharp) and 3/4 time. The tempo is marked as Majestically with a quarter note equal to approximately 75 beats per minute. The score begins with a fanfare section, marked with a forte (f) dynamic. It includes various musical notations such as triplets, accents, and a ritardando (rit.) marking. A section labeled 'A' is indicated by a box around the letter 'A' at measure 8. The score is divided into systems, with measure numbers 5, 8, 13, 18, and 23 marked at the beginning of their respective lines. The final measure of the score is a whole note G5.

5

8

A

13

18

23

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone (Big Band Lite)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



5



8



13



18

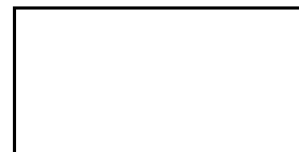


23

GOD SAVE THE QUEEN



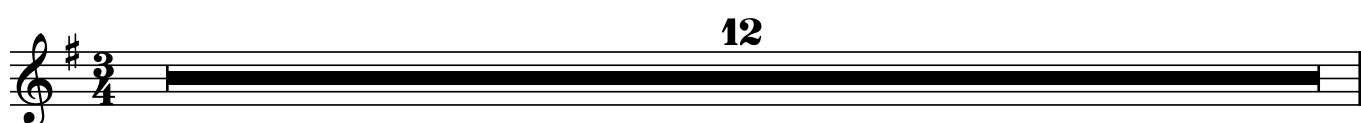
National Anthem of the
United Kingdom



Vocal

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us:
God save the Queen!

O Lord our God arise,
Scatter her enemies,
And make them fall:
Confound their politics,
Frustrate their knavish tricks,
On Thee our hopes we fix:
God save us all.

Thy choicest gifts in store,
On her be pleased to pour;
Long may she reign:
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen!

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

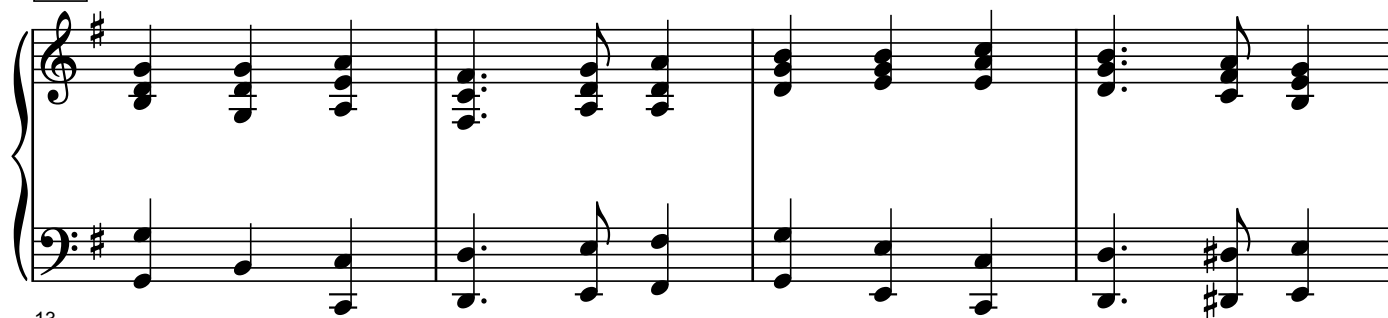
5

9

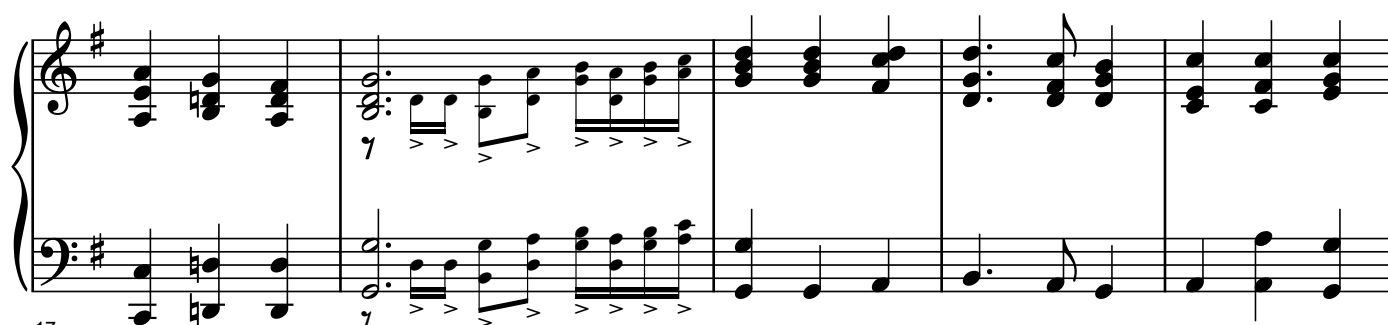
3

f

f

A

13



17



22

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

11

13

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures, with a repeat sign at the beginning and a double bar line at the end. The melody starts on a whole note, followed by a half note, and then a quarter note. The accompaniment consists of a steady eighth-note pattern. The lyrics are written below the bass staff.

©2021 TopDots Orchestrations LLP

Musical score for piano, measures 21-24. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 21: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 22: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 23: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 24: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3).

21

rit......

Musical score for piano, measures 25-26. The key signature is one sharp (F#). The score is written for two staves (treble and bass clef). Measure 25: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3). Measure 26: Treble staff has a whole note chord (F#4, A4, C5); Bass staff has a whole note chord (F#2, A2, C3).

25

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1 8va

7

A

13

20

rit.....

The musical score is written for Trumpet 1 8va in G major (one sharp) and 3/4 time. It consists of four staves. The first staff contains measures 1-6, featuring eighth and sixteenth notes with triplets. The second staff contains measures 7-12, including a triplet of eighth notes and a half note. A box labeled 'A' is placed at the start of the third staff, which contains measures 13-19. The fourth staff contains measures 20-21, ending with a half note and a fermata. A 'rit.' (ritardando) marking is placed above the final measure.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Upright Bass

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



A



13



17

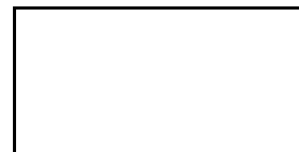


22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Bass Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

11

A

f

16

rit.....

22

The image shows a bass guitar score for the National Anthem of the United Kingdom. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff starts with a measure rest labeled '11', followed by a fanfare marked 'f'. A box labeled 'A' is placed above the second measure of the first staff. The second staff begins at measure 16. The third staff begins at measure 22 and includes a 'rit.' (ritardando) marking over the final measures.

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

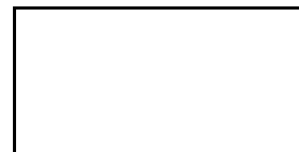
The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4.

System 1: The vocal line begins with a whole rest for 10 measures, followed by a half note G4 and a half note A4. The piano accompaniment starts with a whole rest for 5 measures, then plays a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

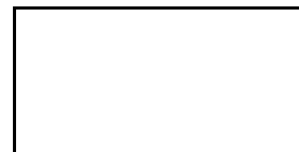
rit.....

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box containing the letter 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking above the final measures. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in B \flat)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

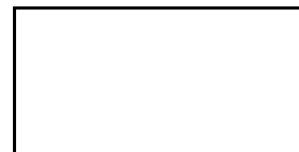
rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking and ends with a double bar line. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in Eb)

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a measure rest of 12 measures, followed by a double bar line and a box containing the letter 'A'. The second staff continues the melody. The third staff starts at measure 17 and includes a 'rit.' (ritardando) marking above the final measures. The score concludes with a double bar line.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)-Bass Clef

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

rit.....

22

The musical score is written for a bass clef instrument in 3/4 time with a key signature of one sharp (F#). The first system begins with a repeat sign and a first ending bracket labeled '12'. This is followed by a box labeled 'A' containing a repeat sign. The melody consists of eighth and quarter notes. The second system continues the melody. The third system includes a 'rit.' (ritardando) marking over a series of notes. The score ends with a double bar line.

