

Gosudárstvennyy gimn Rossíyskoy Federátsii

Госудárственный гимн Росси́йской Федера́ции

National Anthem of the
Russian Federation

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

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BIG Band *Lite*

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

Vocals

Lyrics

Piano

Master Keyboards (MD)

Guitar

Bass

Drums

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Additional

Melody for instruments pitched in C

Melody for instruments pitched in B \flat

Melody for instruments pitched in E \flat

Melody for instruments pitched in C (Bass Clef)

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Melody for instruments pitched in C

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National Anthem of the

Russian Federation

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

Vocal

Trumpet (Big Band Lite)

Alto Sax (Big Band Lite)

Tenor Sax (Big Band Lite)

Trombone (Big Band Lite)

Guitar

Piano

Bass Guitar

Drums

Рос - си - я овя - щен - на - я на - ша дер - жа - ва, Рос - си - я лю - би - ма - я на - ша стра - на. Мо - гу - ча - я во - ля, ве - ли - ка - я сла - ва - тво -

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A

8 9 10 11 12 13

Vocal

до - сто - я - нье на все вре - ме - на!

Славь - ся, О - те - чест - во на - ше - бо - го - е,

Trumpet

Alto Sax.

T. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

A

8 9 10 11 12 13

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3

14 15 16 17 18 19

Vocal

Брат - ских на - ро - дов со - юз ве - ю - вой, Пред - ка - ми - дан - на - я му - - дрость на - род - на - я!

Trumpet

Alto Sax.

T. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

14 15 16 17 18 19

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4

1. 2. 20 21 22 23 24 25

Vocal
 Сла - вь - ся, стра - на! Мы гор - дим - ся то - бой! Мы гор - дим - ся то - бой! *ff*

Trumpet *ff*

Alto Sax. *ff*

T. Sax. *ff*

Trom *ff*

Guitar. *ff*

Pno *ff*

B. Gtr *ff*

Drums *ff*

20 21 22 23 24 25

Gosudárstvennyy gimn Rossiyskoy Federatsii Государственный гимн Российской Федерации

National Anthem of the

Russian Federation

Music: Alexander Alexandrov
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Marziale ♩ = 76

Vocal

Trumpet
(Big Band Lite)

Alto Sax
(Big Band Lite)

Tenor Sax
(Big Band Lite)

Trombone
(Big Band Lite)

Guitar

Piano

Bass Guitar

Drums

Рос - си - я свя - щен - на - я на - ша дер - жа - ва, Рос - си - я лю - би - ма - я на - ша стра - на. Мо - гу - ча - я во - ля, ве - ли - ка - я сла - ва - тво - я

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Государственный гимн Российской Федерации

3

14 15 16 17 18 19

Vocal

Брат - ских на - ро - дов со - юз ве - ю - вой, Пред - ка - ми - дан - на - я му - - дрость на - род - на - я!

Trumpet

Alto Sax.

T. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

14 15 16 17 18 19

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Gosudárstvennyy gimn Rossiýskoy Federátsii

Госуда́рственный гимн Росси́йской Федера́ции



National Anthem of the Russian Federation

Trumpet (Big Band Lite)

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

The musical score is written for a Trumpet (Big Band Lite) in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff includes a triplet of eighth notes and a forte (*f*) dynamic. The third staff features a section labeled 'A' in a box, with a fortissimo (*ff*) dynamic. The fourth staff continues with forte (*f*) and fortissimo (*ff*) dynamics. The fifth staff is the first ending, marked with a '1.' and a repeat sign. The sixth staff is the second ending, marked with a '2.' and a fortissimo (*ff*) dynamic, concluding with a double bar line. Measure numbers 5, 9, 13, 18, and 22 are indicated at the start of their respective staves.

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National Anthem of the Russian Federation

Alto Sax (Big Band Lite)

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

5

9

13

18

22

f *mf* *f* *ff* *f* *ff*

A

1. 2.

ff

The musical score is written for Alto Sax (Big Band Lite) in G major (three sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a triplet of eighth notes and a forte (*f*) dynamic. The third staff features a section labeled 'A' and a fortissimo (*ff*) dynamic. The fourth staff continues with a forte (*f*) and fortissimo (*ff*) dynamic. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and a fortissimo (*ff*) dynamic. The score concludes with a final double bar line.

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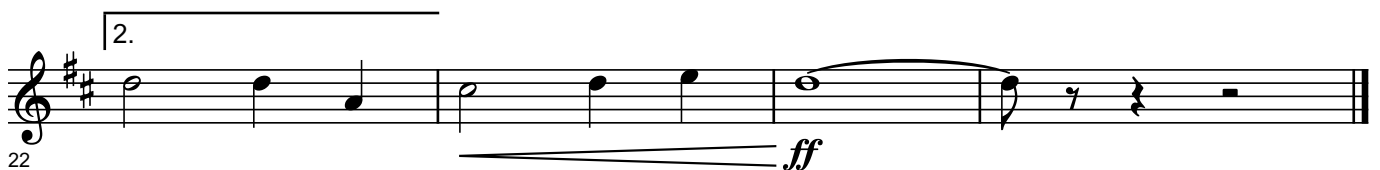
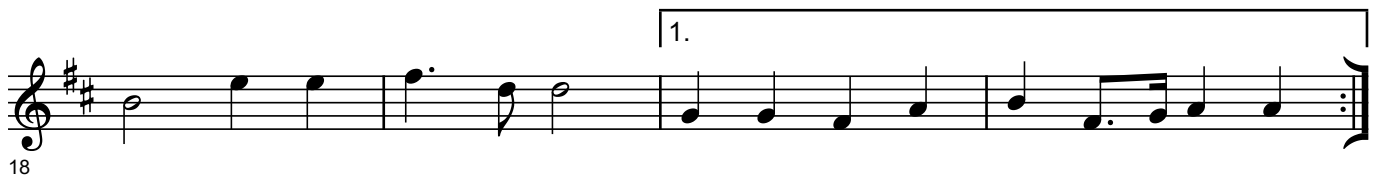


Tenor Sax (Big Band Lite)

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76



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National Anthem of the Russian Federation

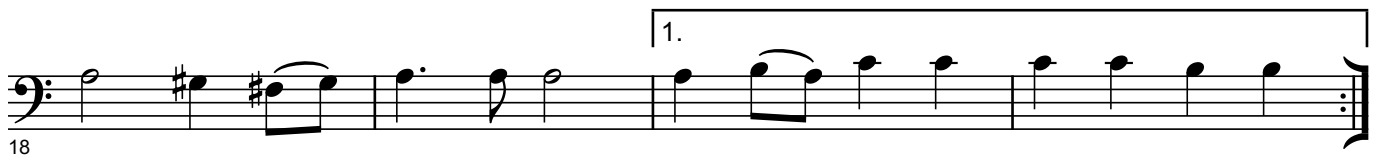
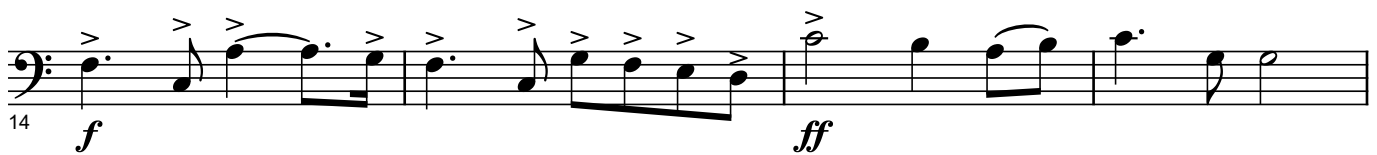


Trombone (Big Band Lite)

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76



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National Anthem of the Russian Federation

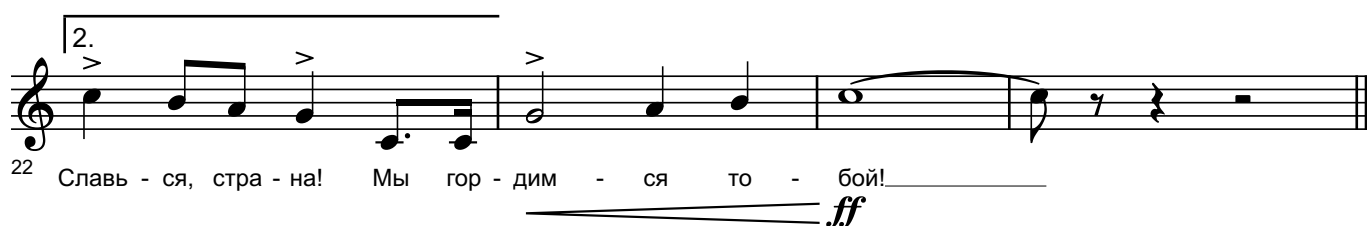
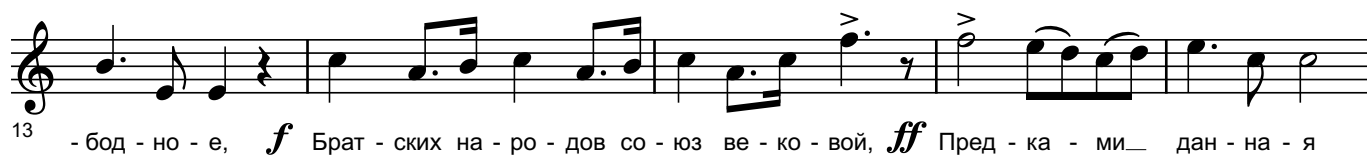
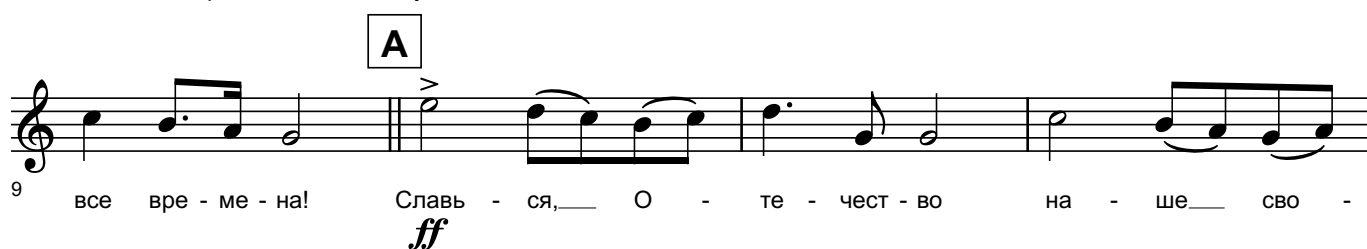


Vocal

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

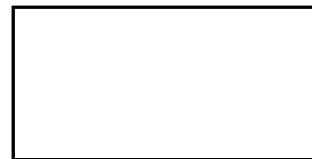


Gosudárstvennyy gimn Rossiýskoy Federátsii

Госудárственный гимн Росси́йской Федера́ции



National Anthem of the
Russian Federation



Lyrics - *Russian*

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Россия — священная наша держава,
Россия — любимая наша страна.
Могучая воля, великая слава —
Твоё достоянье на все времена!

Припев:

Славься, Отечество наше свободное,
Братских народов союз вековой,
Предками данная мудрость народная!
Славься, страна! Мы гордимся тобой!

От южных морей до полярного края
Раскинулись наши леса и поля.
Одна ты на свете! Одна ты такая —
Хранимая Богом родная земля!

Припев

Широкий простор для мечты и для жизни
Грядущие нам открывают года.
Нам силу даёт наша верность Отчизне.
Так было, так есть и так будет всегда!

Припев

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Gosudárstvennyy gimn Rossiýskoy Federátsii

Госуда́рственный гимн Росси́йской Федера́ции



Lyrics - Transliteration

National Anthem of the
Russian Federation



Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Rossiya — svyashchennaya nasha derzhava,
Rossiya — lyubimaya nasha strana.
Moguchaya volya, velikaya slava —
Tvoyo dostoyanye na vse vremena!

Chorus:

Slavsya, Otechestvo nashe svobodnoye,
Bratskikh narodov soyuz vekovoy,
Predkami dannaya mudrost narodnaya!
Slavsya, strana! My gordimsya toboy!

Ot yuzhnykh morey do polyarnogo kraya
Raskinulis nashi lesa i polya.
Odna ty na svete! Odna ty takaya —
Khranimaya Bogom rodnaya zemlya!

Chorus

Shirokiy prostor dlya mechty i dlya zhizni.
Gryadushchiye nam otkryvayut goda.
Nam silu dayot nasha vernost Otchizne.
Tak bylo, tak yest i tak budet vseгда!

Chorus

Gosudárstvennyy gimn Rossiýskoy Federátsii

Госуда́рственный гимн Росси́йской Федера́ции



National Anthem of the
Russian Federation



Lyrics - English Translation

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Russia—our sacred state,
Russia—our beloved country.
A mighty will, a great glory
Are yours forever for all time!

Chorus:

Be glorious, our free Fatherland,
Ancient union of brotherly people,
Wisdom of the ancestors of the given people!
Be glorious, country! We are proud of you!

From the southern seas to the polar region
Lay our forests and our fields.
You are one in the world! You are one of a kind,
Native land protected by God!

Chorus

Wide spaces for dreams and for living
Are open to us by the coming years.
Our faith in our Fatherland gives us strength.
So it was, so it is, and so it will always be!

Chorus

Gosudárstvennyy gimn Rossiýskoy Federátsii

Госудárственный гимн Росси́йской Федера́ции



Master Keyboards

National Anthem of the Russian Federation



Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

The musical score is presented in two systems. The first system contains the first four measures of the anthem, and the second system contains the next four measures. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The tempo is marked as Marziale with a quarter note equal to 76 beats per minute. The score is in common time (C) and the key signature has one sharp (F#).

Рос си - я свя - щен - на - я на - ша дер - жа - ва, Рос си - я лю - би - ма - я

на - ша стра - на. Мо гу - ча - я во - ля, ве ли - ка - я сла - ва - тво - ё до - сто - я - нье на

5

A

все вре - ме - на! *ff* Славь - - ся, О - те - - чест - во на - - - ше - - сво -

9 *ff*

- бод - - но - е, Брат - ских на - ро - дов со юз ве - ко - вой, *ff* Пред - - ка - ми -

13 *f* *ff*

дан - - на - я му - - дрость на - род - - на - я! Славь - ся, стра - на! Мы гор -

17

1. 2.

- дим - ся то - бой! От Славь - ся, стра - на! Мы гор - дим - ся то - бой! *ff*

21 *ff*

Gosudárstvennyy gimn Rossiýskoy Federátsii

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National Anthem of the Russian Federation

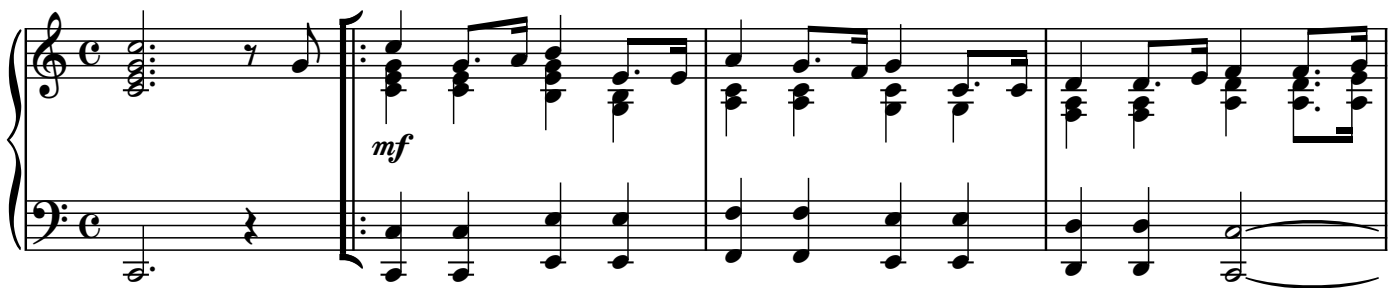


Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Piano

Marziale ♩ = 76



Measures 13-16 of the piano score. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 14 features a dynamic marking of *f* (forte). Measure 15 continues with similar accompaniment. Measure 16 features a dynamic marking of *ff* (fortissimo) and includes accents (>) over several notes in both hands.

Measures 17-20 of the piano score. Measure 17 continues the eighth-note accompaniment in the left hand. Measure 18 has a dynamic marking of *f*. Measure 19 includes a first ending bracket labeled "1." leading to a chordal phrase in the right hand. Measure 20 concludes the first ending with a final chord in the right hand and a sustained note in the left hand.

Measures 21-24 of the piano score. Measure 21 includes a second ending bracket labeled "2." leading to a different chordal phrase in the right hand. Measure 22 continues with a dynamic marking of *f*. Measure 23 features a dynamic marking of *ff* and a crescendo hairpin. Measure 24 concludes with a final *ff* dynamic marking and a sustained chord in the right hand over a moving bass line in the left hand.

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Госудárственный гимн Росси́йской Федера́ции



National Anthem of the Russian Federation

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Guitar

Marziale ♩ = 76

The musical score is written for guitar in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Marziale ♩ = 76'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff is marked with a forte (f) dynamic and a first ending bracket. The fourth staff is marked with a forte (f) dynamic and a first ending bracket. The fifth staff is marked with a forte (f) dynamic and a first ending bracket. The sixth staff is marked with a forte (f) dynamic and a first ending bracket. The seventh staff is marked with a forte (f) dynamic and a first ending bracket. The eighth staff is marked with a forte (f) dynamic and a first ending bracket. The ninth staff is marked with a forte (f) dynamic and a first ending bracket. The tenth staff is marked with a forte (f) dynamic and a first ending bracket. The eleventh staff is marked with a forte (f) dynamic and a first ending bracket. The twelfth staff is marked with a forte (f) dynamic and a first ending bracket. The thirteenth staff is marked with a forte (f) dynamic and a first ending bracket. The fourteenth staff is marked with a forte (f) dynamic and a first ending bracket. The fifteenth staff is marked with a forte (f) dynamic and a first ending bracket. The sixteenth staff is marked with a forte (f) dynamic and a first ending bracket. The seventeenth staff is marked with a forte (f) dynamic and a first ending bracket. The eighteenth staff is marked with a forte (f) dynamic and a first ending bracket. The nineteenth staff is marked with a forte (f) dynamic and a first ending bracket. The twentieth staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-first staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-second staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-third staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The twenty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The thirtieth staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-first staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-second staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-third staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The thirty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The fortieth staff is marked with a forte (f) dynamic and a first ending bracket. The forty-first staff is marked with a forte (f) dynamic and a first ending bracket. The forty-second staff is marked with a forte (f) dynamic and a first ending bracket. The forty-third staff is marked with a forte (f) dynamic and a first ending bracket. The forty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The forty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The forty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The forty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The forty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The forty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The fiftieth staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-first staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-second staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-third staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The fifty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The sixtieth staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-first staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-second staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-third staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The sixty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The seventieth staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-first staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-second staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-third staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The seventy-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The eightieth staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-first staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-second staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-third staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The eighty-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The ninetieth staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-first staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-second staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-third staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-fourth staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-fifth staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-sixth staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-seventh staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-eighth staff is marked with a forte (f) dynamic and a first ending bracket. The ninety-ninth staff is marked with a forte (f) dynamic and a first ending bracket. The hundredth staff is marked with a forte (f) dynamic and a first ending bracket.

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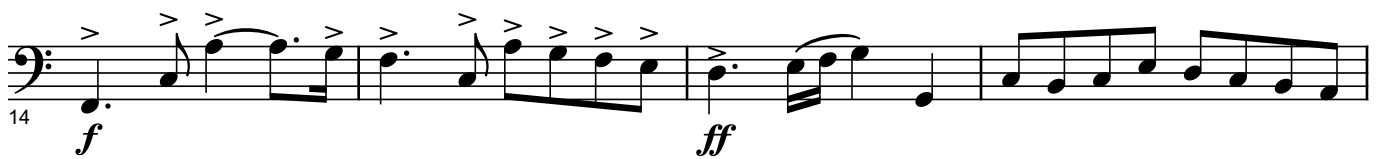
Upright Bass

National Anthem of the Russian Federation

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76



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National Anthem of the

Russian Federation

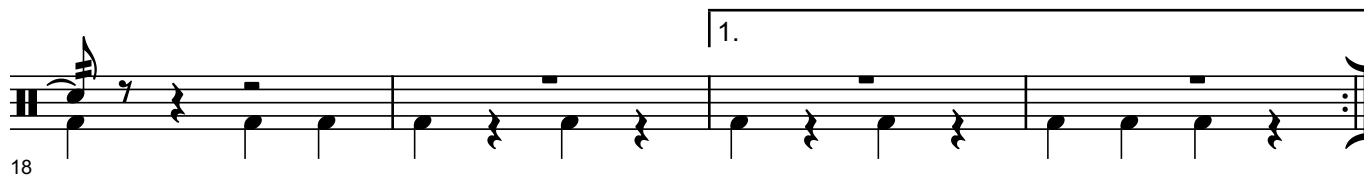


Drums

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76



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Госудárственный гимн Росси́йской Федера́ции



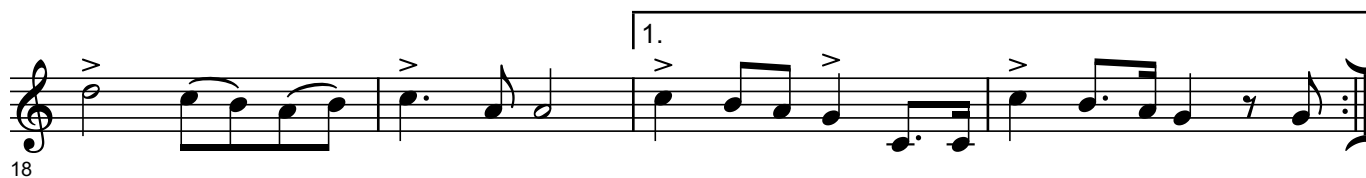
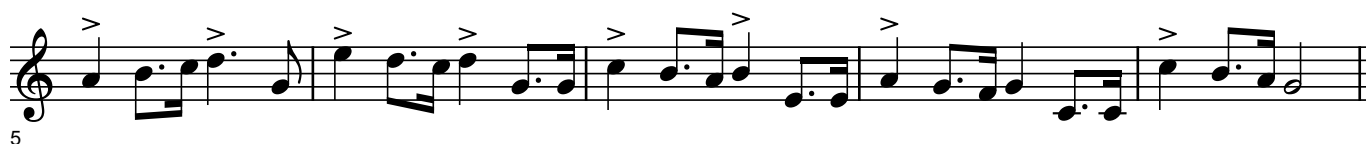
National Anthem of the Russian Federation

Melody (for Instruments pitched in C)

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76



Gosudárstvennyy gimn Rossiýskoy Federátsii

Госуда́рственный гимн Росси́йской Федера́ции

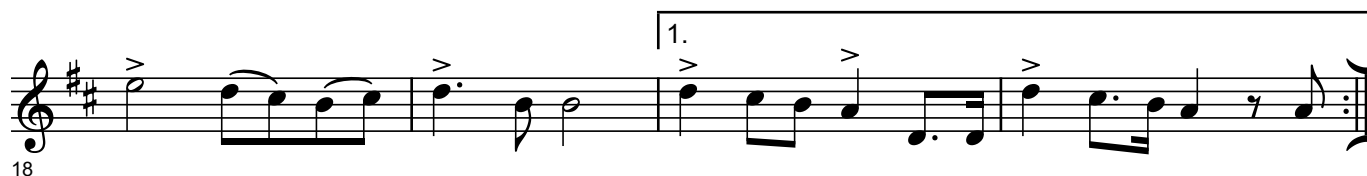


National Anthem of the Russian Federation

Melody (for Instruments pitched in B \flat)

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Marziale $\text{♩} = 76$



Gosudárstvennyy gimn Rossiýskoy Federátsii

Госудárственный гимн Росси́йской Федера́ции



National Anthem of the Russian Federation

Melody (for Instruments pitched in Eb)

Music: Alexander Alexandrov

Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

The musical score is written for a single melodic line in treble clef, key of D major (three sharps), and common time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a '5' below the first measure. The third staff is marked with an 'A' in a box above the first measure and a fortissimo (*ff*) dynamic below the first measure. The fourth staff is marked with a '10' below the first measure and a fortissimo (*ff*) dynamic below the first measure. The fifth staff is marked with a '14' below the first measure and a fortissimo (*ff*) dynamic below the first measure. The sixth staff is marked with a '18' below the first measure and a fortissimo (*ff*) dynamic below the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Gosudárstvennyy gimn Rossiýskoy Federátsii

Госуда́рственный гимн Росси́йской Федера́ции



National Anthem of the Russian Federation

Melody (for Instruments pitched in C)-Bass Clef

Music: Alexander Alexandrov
Lyrics: Sergey Mikhalkov

Marziale ♩ = 76

The musical score is written in bass clef with a common time signature (C). It begins with a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff, marked with a box 'A', contains measures 9 through 12 and starts with a fortissimo (ff) dynamic. The fourth staff contains measures 13 through 16, with a fortissimo (ff) dynamic at the end. The fifth staff contains measures 17 through 20, with a first ending bracket over measures 18-19. The sixth staff contains measures 21 through 24, with a second ending bracket over measures 22-23 and a fortissimo (ff) dynamic at the end. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective staves.

