

THE STAR SPANGLED BANNER

National Anthem of the

United States of America

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POP Band

Includes

Score in Concert **and** Transposed pitches

Instrumentation

Vocals
Lyrics

Piano
Master Keyboards (MD)
Guitar
Bass
Drums

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B \flat
Melody for instruments pitched in E \flat
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this arrangement.

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for **POP Band**

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THE STAR SPANGLED BANNER

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Tempo ($\text{♩} = \text{c. } 76$)



Vocal

Trumpet (Pop Band)

Alto Sax (Pop Band)

Tenor Sax (Pop Band)

Trombone (Pop Band)

Guitar

Piano

Bass Guitar

Drums

THE STAR SPANGLED BANNER

A

11 12 13 14 15 16 17 18 19 20 21 22

Vocal
pe - ri - lous fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the rock - ets' red glare, the bombs bur - stling in air, Gave proof through the night that our

Trumpet
mf

Alto Sax.
mf

T. Sax.
mf

Trom
mf

Guitar.
mf

Pno
mf

B. Gtr
mf

Drums
mf

11 12 13 14 15 16 17 18 19 20 21 22

A

THE STAR SPANGLED BANNER

3

Allargando.....

23 24 25 26 27 28 29 30 31 32

Vocal
flag was still there; *ff*
O say does that___ star - spang - led ban - ner___ yet___ wave___ O'er the land___ of the free and the home of the brave?

Trumpet *ff*

Alto Sax. *ff*

T. Sax. *ff*

Trom *ff*

Guitar. *ff*

Pno *ff*

B. Gtr *ff*

Drums *f* *ff*

23 24 25 26 27 28 29 30 31 32

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Tempo (♩ = c. 76)

Vocal

Trumpet (Pop Band)

Alto Sax (Pop Band)

Tenor Sax (Pop Band)

Trombone (Pop Band)

Guitar

Piano

Bass Guitar

Drums

1 2 3 4 5 6 7 8 9 10

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

O say can you see, by the dawn's early light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars through the

THE STAR SPANGLED BANNER

THE STAR SPANGLED BANNER

3

Allargando.....

23 24 25 26 27 28 29 30 31 32

Vocal
flag was still there; *ff*
O say does that star - spang - led ban - ner wave O'er the land of the free and the home of the brave?

Trumpet *ff*

Alto Sax. *ff*

T. Sax. *ff*

Trom *ff*

Guitar. *ff*

Pno *ff*

B. Gtr *ff*

Drums *f* *ff*

23 24 25 26 27 28 29 30 31 32

THE STAR SPANGLED BANNER



National Anthem of the
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Trumpet (Pop Band)

Tempo (♩ = c. 76)

The musical score is written on five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte (ff) dynamic. The second staff starts with a measure rest labeled '7'. The third staff has a measure rest labeled '14' and a mezzo-forte (mf) dynamic. A box labeled 'A' is placed above the staff at measure 15. The fourth staff has a measure rest labeled '21' and a forte (ff) dynamic. The fifth staff has a measure rest labeled '27' and begins with the instruction 'Allargando.....'. The score concludes with a double bar line.

ff

7

A

14 *mf*

21 *ff*

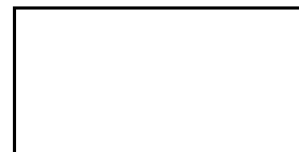
Allargando.....

27

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Alto Sax (Pop Band)

Tempo (♩ = c. 76)

The musical score is written for Alto Sax in 3/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (ff) dynamic. The second staff continues the melody. The third staff has a measure rest for 7 measures, then continues with a mezzo-forte (mf) dynamic. A box labeled 'A' is placed above the staff. The fourth staff continues the melody with a forte (ff) dynamic. The fifth staff begins with a measure rest for 14 measures, then continues with a forte (ff) dynamic. A crescendo hairpin is shown below the staff. The word 'Allargando' is written below the staff, indicating a slowing down. The score ends with a double bar line.

7

A

14

21

27

ff

mf

ff

Allargando.....

THE STAR SPANGLED BANNER



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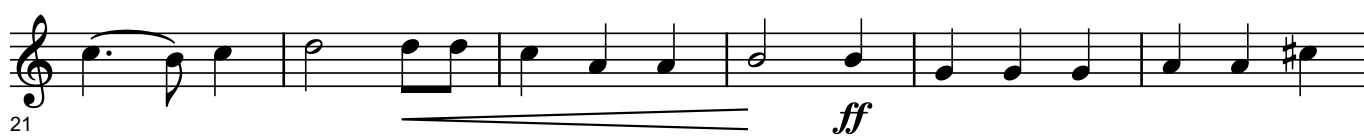


Tenor Sax (Pop Band)

Tempo (♩ = c. 76)



A



Allargando.....



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Trombone (Pop Band)

Tempo (♩ = c. 76)



7

A



14



21

Allargando.....



27

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Tempo (♩ = c. 76)

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a forte (ff) dynamic. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the end. The accompaniment consists of a steady eighth-note pattern in the bass staff, with a repeat sign at the end.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The score consists of five measures. The first measure shows the beginning of the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure concludes the phrase with a quarter note A3, a quarter note G3, and a quarter note F3. The bass line consists of a simple harmonic accompaniment, with notes G3, B2, and D3 in the first measure, and G3, B2, and D3 in the second measure, and so on.

12

A

Musical score for measures 17-22. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *ff* (fortissimo) is present at the end of measure 22.

17

Musical score for measures 23-27. The melody continues with eighth and quarter notes. The left hand features a more active accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 23.

23

Allargando.....

Musical score for measures 28-32. The melody concludes with a final note in measure 32. The left hand continues with a steady accompaniment. The tempo marking *Allargando* is indicated above the staff.

28

THE STAR SPANGLED BANNER

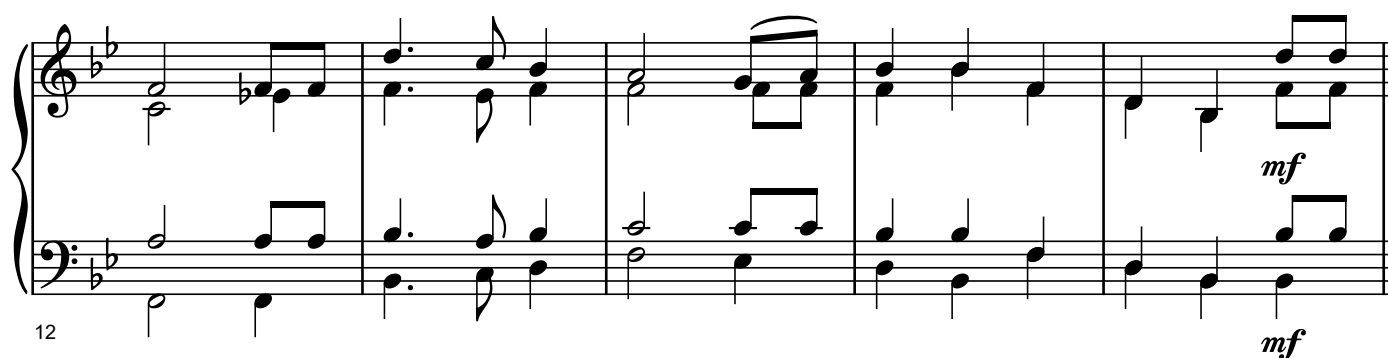
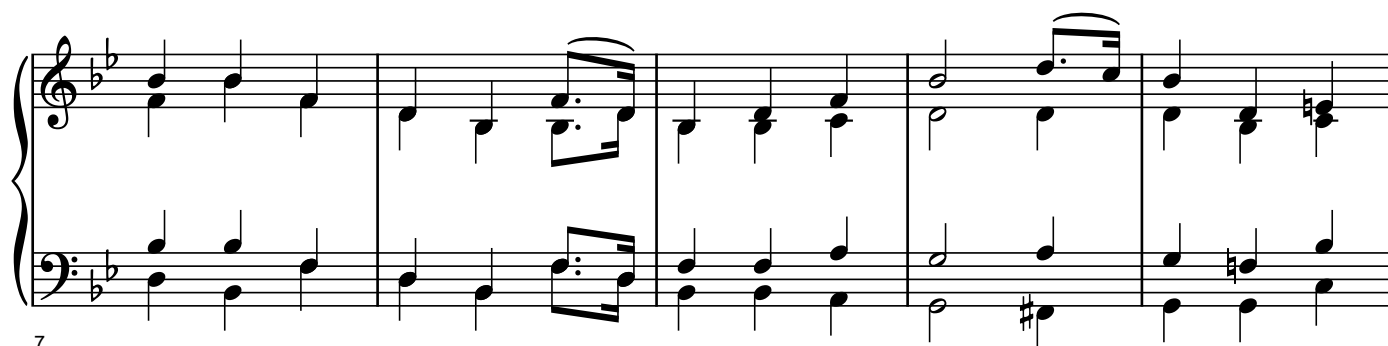
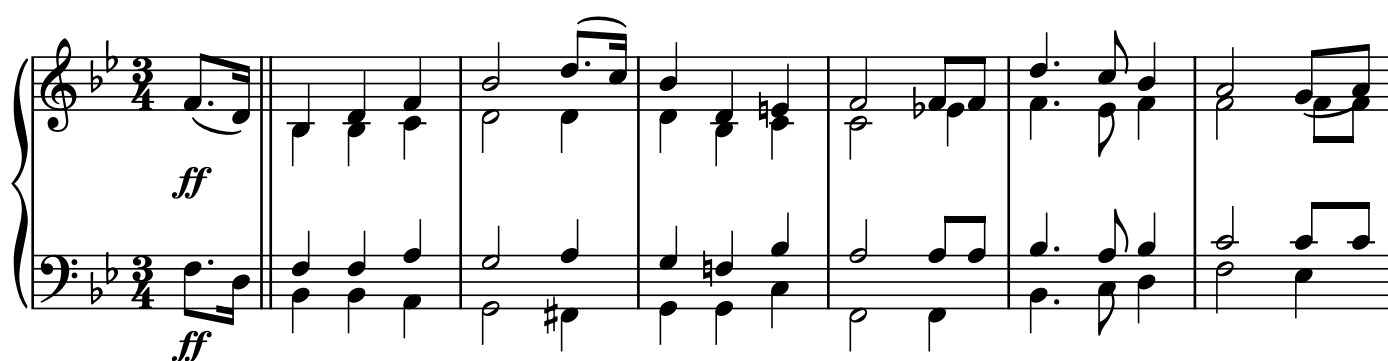


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Master Keyboards

Tempo (♩ = c. 76)



A

Musical score for measures 17-22. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A repeat sign is present at the end of measure 22.

17

Musical score for measures 23-27. The melody continues with eighth and quarter notes. The left hand features a series of chords. A forte (*ff*) dynamic marking is placed above the staff in measure 24 and below the staff in measure 25.

23

Allargando.....

Musical score for measures 28-32. The tempo instruction 'Allargando.....' is written above the staff. The melody concludes with a half note in measure 32, followed by a double bar line.

28

THE STAR SPANGLED BANNER



National Anthem of the
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Guitar

Tempo (♩ = c. 76)

7

A

14

21

27

ff

mf

ff

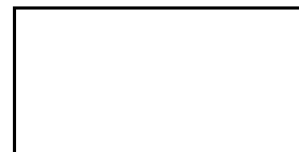
Allargando.....

The musical score is written for guitar in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a box containing the letter 'A'. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff features a forte (ff) dynamic and a slur over the first four measures. The fifth staff concludes with the instruction 'Allargando.....'.

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Bass Guitar

Tempo (♩ = c. 76)



7

A



14



21

Allargando.....



27

THE STAR SPANGLED BANNER



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Drums

Tempo (♩ = c. 76)

The musical score for drums is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The first staff has a *ff* dynamic marking. The second staff is marked with a measure number of 8 and also has a *ff* dynamic marking. The third staff is marked with a measure number of 15 and a *mf* dynamic marking; it includes a box labeled 'A' above a measure. The fourth staff is marked with a measure number of 21 and a *f* dynamic marking. The fifth staff is marked with a measure number of 27 and a *ff* dynamic marking. The score concludes with a final measure marked with a fermata. A section of the score, spanning from measure 15 to the end, is marked with a hairpin indicating a decrescendo and the tempo marking *Allargando.....*.

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Vocal

Tempo (♩ = c. 76)

The musical score is written for a vocal part in G major (one sharp) and 3/4 time. It consists of six staves of music. The lyrics are written below the notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo marking *Allargando*. The score is divided into sections by a box labeled 'A'.

O__ say can you see, by the dawn's ear - ly light, What so proud - ly we hailed at the
ff

7 twi - light's last gleam - ing, Whose broad stripes and bright stars through the pe - ri - lous

12 fight, O'er the ram - parts we watched, were so gal - lant - ly stream - ing? And the
mf

A

17 rock - ets' red glare, the bombs bur - sting in air, Gave proof through the night that our

23 flag was still there; *ff* O say does that__ star - spang - led ban - ner__ yet__

Allargando.....

28 wave__ O'er the land__ of the free and the home of the brave?

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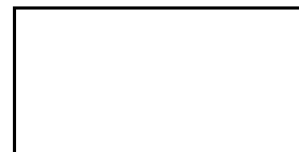
O say can you see, by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming.
Whose broad stripes and bright stars
through the perilous fight,
O'er the ramparts we watched,
were so gallantly streaming?

And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free
and the home of the brave?

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Melody (for Instruments pitched in C)

Tempo (♩ = c. 76)

7

12

A

17

23

ff

Allargando.....

28

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a forte (ff) dynamic. The score includes measure numbers 7, 12, 17, 23, and 28. A section labeled 'A' starts at measure 12. The piece concludes with an 'Allargando' instruction, indicating a gradual deceleration.

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Melody (for Instruments pitched in B \flat)

Tempo (♩ = c. 76)

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a '7' at the beginning. The third staff has a box labeled 'A' above it and a *mf* dynamic marking. The fourth staff has a '21' at the beginning, a crescendo line, and a *ff* dynamic marking. The fifth staff has a '27' at the beginning and the instruction 'Allargando.....' above it. The score ends with a double bar line.

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Melody (for Instruments pitched in Eb)

Tempo (♩ = c. 76)

Musical score for the melody of The Star Spangled Banner, pitched in Eb. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as c. 76 (♩ = c. 76). The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff is marked with a 7. The third staff is marked with a 14 and a mezzo-forte (mf) dynamic. The fourth staff is marked with a 21 and a fortissimo (ff) dynamic. The fifth staff is marked with a 27 and an Allargando instruction. A box labeled 'A' is placed above the third staff. A horizontal line with a wedge-shaped crescendo or decrescendo symbol is placed below the fourth staff.

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Melody (for Instruments pitched in C)-Bass Clef

Tempo (♩ = c. 76)



7



12



17



22



27

