

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged: Gorden Jacob

for more free music visit
www.top-dots.com

BIG Band

Includes

Scores in Concert **and** Transposed pitches

Instrumentation

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Vocals
Lyrics

Piano
Master Keyboards (MD)
Guitar

Bass
Drums

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B \flat
Melody for instruments pitched in E \flat
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement.

It's **100% Royalty Free** - so share this music with friends and colleagues.

Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

GOD SAVE THE QUEEN

National Anthem of the

United Kingdom

Arranged: Gordon Jacob

for **BIG Band**

Scores in Concert **and** Transposed pitches

Includes

Instrumentation

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Vocals
Lyrics

Piano
Master Keyboards (MD)
Guitar

Bass
Drums

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B \flat
Melody for instruments pitched in E \flat
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this Arrangement. It's **100% Royalty Free** - so share this music with friends and colleagues
Visit us at **www.top-dots.com** for more **FREE** professional quality arrangements.

National Anthem of the
United Kingdom

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Vocal

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Master Keyboards

Guitar

Piano

Double Bass

Drums

GOD SAVE THE QUEEN

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Vocal: God save our gra- cious Queen, long live our no- ble Queen, God save the Queen. Send her vic- to- ry, long to reign o- ver us; God save the Queen.

Alto Sax. Ten Sax. Bar Sax. Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 (Bass) Keyboard. Guitar. Pno. Ac. Bass. Drums.

rt.

GOD SAVE THE QUEEN

National Anthem of the

United Kingdom

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Sheet music for Big Band (Transposed Pitch) of "God Save the Queen". The score includes parts for Vocal, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass), Guitar, Piano, Double Bass, and Drums. The music is in 4/4 time, transposed to B major (one sharp). The tempo is marked "Majestically" with a quarter note equal to approximately 75 beats per minute. The score includes a fanfare and an optional start section marked with the letter 'A'. The music is arranged for a big band ensemble.

www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 1 of 'God Save the Queen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with various ornaments and a triplet. The third staff starts at measure 7 with a boxed 'A' indicating an optional start point. The fourth staff begins at measure 13. The fifth staff starts at measure 18 and includes a 'rit.' (ritardando) marking. The score concludes with a final note in measure 22.

7
A
13
18
22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 2 of 'God Save the Queen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and includes triplet markings. The second staff continues the melody with more triplet markings and a forte (f) dynamic. The third staff is marked with a box containing the letter 'A' and starts at measure 7. The fourth staff starts at measure 13 and includes a 'rit.' (ritardando) marking. The fifth staff starts at measure 22 and ends with a double bar line. The score includes various musical notations such as notes, rests, triplets, and dynamics.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

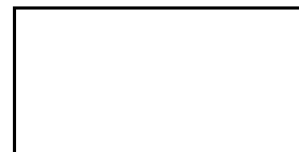
The musical score for Trumpet 3 of 'God Save the Queen' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody with various triplet and accent markings, ending with a forte (f) dynamic. The third staff starts at measure 7 with a boxed 'A' indicating an optional start point. The fourth staff continues the melody with a 'rit.' (ritardando) marking above it. Measure numbers 7, 13, 18, and 22 are indicated at the start of their respective staves.

7
A
13
18
22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet 4

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trumpet 4 of 'God Save the Queen'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues with triplets and accents, ending with a forte (f) dynamic. The third staff starts with a boxed 'A' indicating an optional start point, followed by a measure rest and then the melody. The fourth staff concludes with a 'rit.' (ritardando) marking and a final sustained note. Measure numbers 7, 13, 18, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Alto Saxophone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 2

7
A

13

17

22

rit.....

f

The musical score is written for Alto Saxophone 1 in G major (three sharps) and 3/4 time. It begins with a fanfare section (measures 1-7) featuring triplets and a forte (f) dynamic. Measure 7 is marked with a box containing the letter 'A'. The main body of the score (measures 8-22) consists of a single melodic line. Measure 22 ends with a 'rit.' (ritardando) marking and a fermata over the final note.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Alto Saxophone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 3

7

A

13

17

22

rit.....

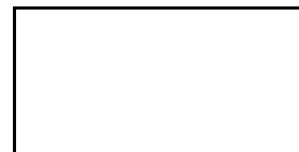
f

The musical score is written for Alto Saxophone 2 in G major (three sharps) and 3/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score includes a fanfare section starting at measure 7, marked with a box containing the letter 'A'. The fanfare is marked 'f' (forte) and includes a 'rit.' (ritardando) instruction. The score is divided into measures, with measure numbers 7, 13, 17, and 22 indicated. The piece ends with a double bar line at measure 22.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Tenor Saxophone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

9
A

13

17

22

rit.....

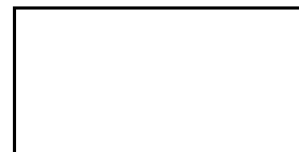
f

The musical score for Trombone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score begins with a fanfare section, indicated by a bracket and the number 3, followed by a section marked 'A' starting at measure 9. The score includes various musical notations such as triplets, accents, and a ritardando marking ('rit.....') at the end. The piece concludes with a final measure marked with a double bar line.

GOD SAVE THE QUEEN



National Anthem of the United Kingdom



Tenor Saxophone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trombone 1

7
A

13

17

22

rit.....

f

The musical score for Trombone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 75 beats per minute. The score begins with a fanfare section, indicated by a '7' and a box containing the letter 'A'. The fanfare consists of a series of eighth and sixteenth notes, some beamed together, and includes triplets. A dynamic marking of *f* (forte) appears at the end of the fanfare. The main melody of the anthem follows, with a 'rit.' (ritardando) marking above the final measures. The score ends with a double bar line.

GOD SAVE THE QUEEN



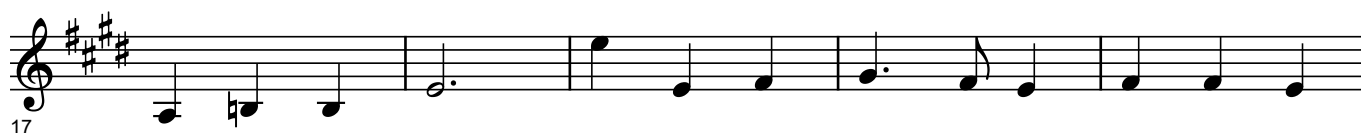
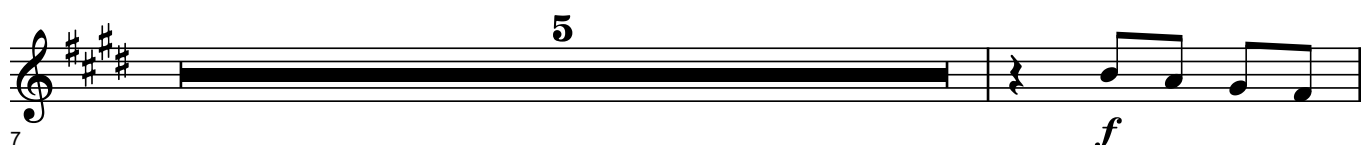
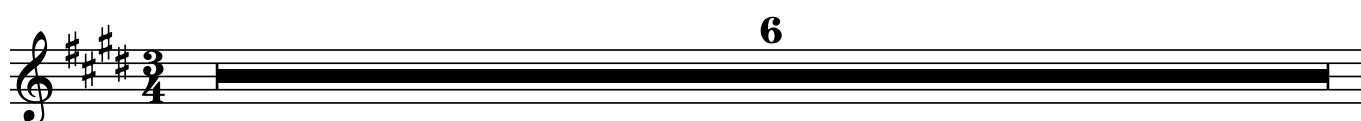
National Anthem of the United Kingdom



Baritone Saxophone

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 1

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and features several triplet markings. The score is divided into measures, with measure numbers 7, 13, 18, and 22 indicated. A box labeled 'A' is placed above the staff at measure 7. The score concludes with a 'rit.' (ritardando) marking and a final double bar line.

7

A

13

18

rit.....

22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 2

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

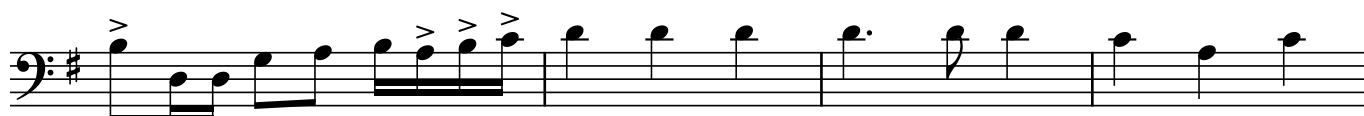


7

A



13



18

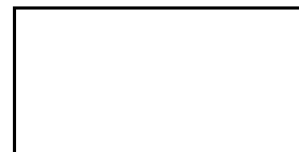


22

GOD SAVE THE QUEEN



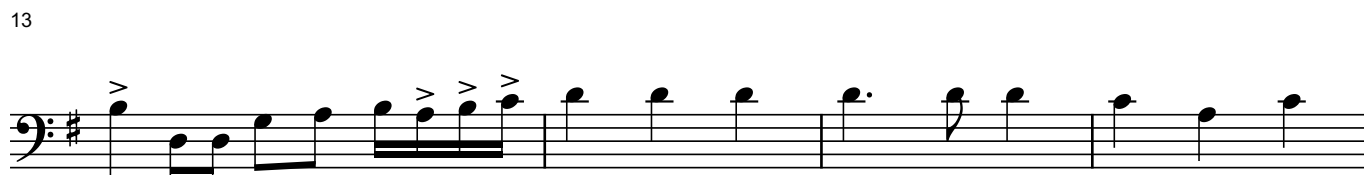
National Anthem of the
United Kingdom



Trombone 3

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone 4 (Bass)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



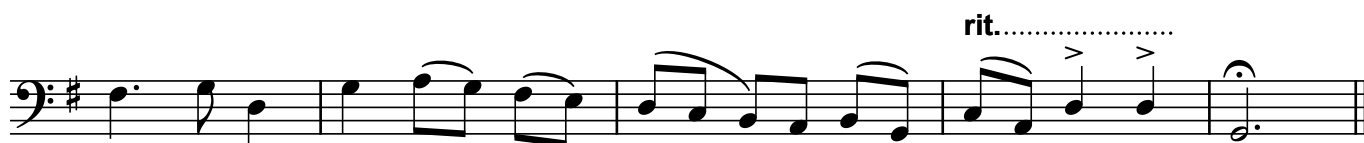
7
A



13



17



22

GOD SAVE THE QUEEN



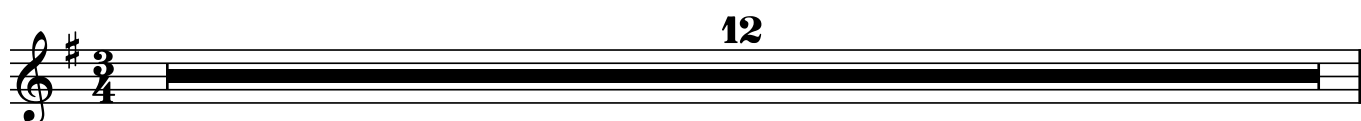
National Anthem of the
United Kingdom



Vocal

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us:
God save the Queen!

O Lord our God arise,
Scatter her enemies,
And make them fall:
Confound their politics,
Frustrate their knavish tricks,
On Thee our hopes we fix:
God save us all.

Thy choicest gifts in store,
On her be pleased to pour;
Long may she reign:
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen!

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note B2.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures, divided into four groups of four measures each. The melody is a simple, folk-like tune, and the accompaniment provides a steady, rhythmic foundation.

©2021 TopDots Orchestrations LLP



21

rit......

25

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

brass

p

f

3

3

3

5

9

3

f

f

A

System 1, measures 13-16. The music is in G major (one sharp) and 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

13

System 2, measures 17-21. Measures 17 and 18 feature a triplet of eighth notes in both hands, marked with a '7' and an accent (>). The right hand continues with chords, and the left hand has a more active eighth-note line.

17

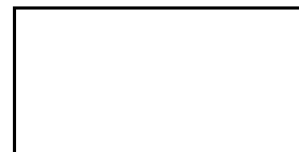
System 3, measures 22-26. Measures 22-25 show a melodic line in the right hand over a moving eighth-note accompaniment in the left hand. Measure 26 is a final chord. The tempo marking 'rit.....' is placed above measure 24.

22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1 8va

7

A

13

20

rit.....

The musical score is written for a single trumpet part, labeled "Trumpet 1 8va". It is in 3/4 time and the key of D major. The score consists of four staves. The first staff contains measures 1 through 6, featuring eighth and sixteenth note patterns with triplets. The second staff contains measures 7 through 12, continuing the melodic line with triplets and a final measure ending with a fermata. Measure 7 is marked with a box containing the letter "A". The third staff contains measures 13 through 19, featuring a series of eighth notes and quarter notes. The fourth staff contains measures 20 through 22, ending with a fermata. A "rit." (ritardando) marking is placed above the final measure (measure 22).

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Upright Bass

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



A



13



17



22

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Drums

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

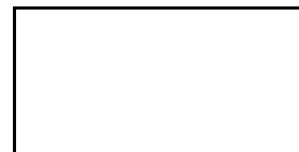
Majestically (♩ = c. 75)

The musical score for drums is written on a single staff with a 3/4 time signature. It begins with a 10-measure rest, followed by a half note G4 (marked with a sharp sign) and a half note A4 (marked with a sharp sign). The first staff ends with a fermata and a forte (f) dynamic marking. The second staff, labeled 'A' in a box, begins with a 5-measure rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with accents, then a half note G4 (marked with a sharp sign) and a half note A4 (marked with a sharp sign). The second staff ends with a fermata and a forte (f) dynamic marking. The third staff begins with a 13-measure rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with accents, then a half note G4 (marked with a sharp sign) and a half note A4 (marked with a sharp sign). The third staff ends with a fermata and a forte (f) dynamic marking. The fourth staff begins with a 23-measure rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with accents, then a half note G4 (marked with a sharp sign) and a half note A4 (marked with a sharp sign). The fourth staff ends with a fermata and a forte (f) dynamic marking. The score includes various musical notations such as rests, notes, accidentals, and dynamics.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

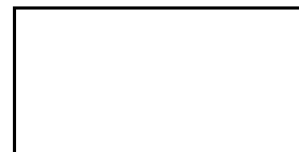
rit.....

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box containing the letter 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in B \flat)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking with a dotted line. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in Eb)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking with a dotted line. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)-Bass Clef

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

rit.....

22

The musical score is written for a bass clef instrument in 3/4 time with a key signature of one sharp (F#). The first system begins with a repeat sign and a first ending bracket labeled '12'. A box labeled 'A' indicates the start of the 'Optional Start - Letter A' section. The melody consists of eighth and quarter notes. The second system continues the melody, ending with a 'rit.' (ritardando) marking. Measure numbers 12, 17, and 22 are indicated at the start of their respective systems.

